

## Pool 12: Venice Biennale 2019 (01–06 September 2019)

Excursion to the Venice Biennale, Italy  
1–6 September 2019

The Venice Biennale has been one of the most prestigious cultural institutions in the world for over 120 years. Its history dates back from 1895, when the first International Art Exhibition was organized. Today, the Biennale has an attendance of over 500,000 visitors. The 58th Biennale, titled "May You Live In Interesting Times", takes place from 11th May to 24th November 2019. The title is a phrase of English invention that has long been mistakenly cited as an ancient Chinese curse that invokes periods of uncertainty, crisis and turmoil, "interesting times", exactly as the ones we live in today. The 58th exhibition is curated by Ralph Rugoff, currently the director of the Hayward Gallery in London.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.19H.012 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis, Nina Kerschbaumer
Anzahl Teilnehmende	maximal 11
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Pool-Seminar Excursion, discussions
Zielgruppen	MFA students
Inhalte	<ul style="list-style-type: none"> <li>– History and structure of a Biennale</li> <li>– National/international participation</li> <li>– Swiss Pavilion 2019 (Pauline Boudry/Renate Lorenz)</li> <li>– Collateral programs</li> <li>– Production and logistics of art productions</li> <li>– Awareness for references</li> </ul>

### Schedule:

Monday, 2 September  
Morning: Walks & Talks

- History of Venice
- History of the Venice Biennale

### Afternoon:

- Kenneth Goldsmith's exhibition HILLARY: The Hillary Clinton Emails, curated by Francesco Urbano Ragazzi, Internet Saga Pavillon
- Venice Design, Palazzo Michiel
- The Rule of Dreams, The Archive of Barnaba Fornasetti, Fondaco dei Tedeschi, Calle del Fontego

Tuesday, 3 September

Morning:

– Giardini della Biennale, National Pavilions

Afternoon:

– Central Pavilion, group exhibition "May You Live in Interesting Times", curated by Ralph Rugoff

Wednesday, 4 September

Morning: Arsenale

– National Pavilions

– Group exhibition "May You Live in Interesting Times", curated by Ralph Rugoff (2nd part)

Afternoon:

– Selected Collateral Exhibitions around the town

– Philippe Parreno "Displacing Realities", Fondazione Louis Vuitton plus contemporary art in the LVHM flag store

Thursday, 5 September

Morning:

– "Luogo e segni", group exhibition curated by Martin Bethenod and Mouna Mekouar, Punta della Dogana Contemporary Art Foundation/Pinault Collection

Afternoon:

– Luc Tuymans, Palazzo Grassi/Pinault Collection

Friday, 6 September

Morning: Selected Collateral Events around the town

Suggestions for the afternoon or the weekend:

– Jannis Kounellis, curated by Germano Celan, Fondazione Prada, Ca' Corner della Regina, Santa Croce

– Collateral Events around the town

– Historical venues

About the teachers:

Swetlana Heger is a visual artist, professor in Fine Arts and director of the department Art & Media at ZHdK. In her artistic work, she has an ongoing interest in the act of contextualization and dislocation. She is exploring the questions about conditions of an art production including discussion about multiple authorships and relevant possibilities of collaborations between the arts and other partners. Various international solo and group exhibitions i.e.: Musée des Beaux Arts/Nancy, Le Consortium/Dijon, Vienna Secession, Melbourne Biennale, Berlin Biennale, Centre Georges Pompidou/Paris, Arts Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zürich, Antarctic Pavilion/57. Venice Biennale. Her art works are represented in private and public collections and had been reviewed and published in international publications as Artforum, Flash Art, Frieze, Art Now, Spike, Monopol, Süddeutsche Zeitung, Der Spiegel, Princeton University Press, Les presses du réel, Edition Flammarion, Walther König etc.

Nina Kerschbaumer (\*Salzburg) is a filmmaker and researcher. She is interested in fact and fiction narratives and the deconstruction of common storytelling methods. In her artistic work, she explores how the supposed distinction of private and public space and its visual representation affect concrete social and political decisions. As a doctoral candidate, her research is directly linked to her practice as a video artist, centered around mobile phone photography in social media, its production methods and implications, reconsidering the term documentary. She studied Film

at the Academy of Fine Arts Vienna and at Central Saint Martin's College in London. Her work has been shown at international film festivals as well as within the field of Fine Arts. She worked as a camera operator in film and television and is currently a teaching associate in the ZHdK MFA program.

Bibliographie /  
Literatur

<https://www.labiennale.org/en>

<http://www.biennialfoundation.org/>

<https://www.theartnewspaper.com/interview/interview-pauline-boudry-and-renate-lorenz-on-dancing-in-the-swiss-pavilion>

Leistungsnachweis /  
Testatanforderung

100 % presence, active participation

Please send a motivation letter (max. 2.000 characters) to:  
[swetlana.heger-davis@zhdk.ch](mailto:swetlana.heger-davis@zhdk.ch)

Deadline: 20 July 2019

Termine

Excursion: 1 September - 6 September

Dauer

Mo-Th 10:00-19:00  
Fr 09:00-13:00

Bewertungsform

bestanden / nicht bestanden

Bemerkung

The accommodation and admissions are organized and funded by the ZHdK MFA. The travel must be organized and covered by the students themselves. We recommend the train connection Zurich-Venice Santa Lucia.