Pool 2: Inspiration/Appropriation/Theft (Learning from Copying and Questioning)

This course is a hands-on practice-based workshop accompanied by lectures that will explore and mine an existing historical or present-day database. This can be from the library as hardcopy, artifacts, digital sources, personal or found materials. Combining the materials and copying and appropriating them, the students will then reintegrate and subtly introduce their own voice and meaning into their collected archives. Finally, each student will present their factual, yet fictional "archive/collection" for a final presentation.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.19H.002 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Pool-Seminar Group and individual tutorials, study visits to museums/institutions
Zielgruppen	MFA students
Lernziele / Kompetenzen	– Collecting, gathering, searching and copying – Considering all aspects of final presentation and form – Making a finished personal body of work based on impersonal sources in any medium of choice – Awareness of references – Investigation and pushing boundaries of research-based art practices
Inhalte	– What constitutes an archive? – What counts as research? – Can fiction add to, change and augment our understanding of historical truth or fact? – How do history and fiction merge and become muddled? – How are archives becoming materials for art making? – What is the importance or relevance, of authorship, influence, and authenticity in art making? – Free speech versus copyright infringement Examples of artistic practices by Sturtevant, Marcel Broodthaers, Lady Gaga, Fischli & Weiss, Billie Eilish, Maurizio Catellan, Pop Culture, Sherrie Levine, Sarah Morris, Richard Prince, Louise Lawler, Allan McCollum, Sylvie Fleury, Haim Steinbach, Andreas Gursky, Jennifer Chan, Mathieu Laurette, Superflex, Jonas Lund, Luc Tuymans, Christian Marclay, Internet archives etc. This course includes a visit to Cabaret Voltaire. About the teacher:

Swetlana Heger is a visual artist, professor in Fine Arts and director of the department Art & Media at ZHdK. In her artistic work, she has an ongoing interest in the act of contextualization and dislocation. She is exploring the questions about conditions of an art production including discussion about multiple authorships and relevant possibilities of collaborations between the arts and other partners. Various international solo and group exhibitions i.e.: Musée des Beaux Arts/Nancy, Le Consortium/Dijon, Vienna Secession, Melbourne Biennale, Berlin Biennale, Centre Georges Pompidou/Paris, Arts Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zürich, Antarctic Pavilion/57. Venice Biennale. Her art works are represented in private and public collections and had been reviewed and published in international publications as Artforum, Flash Art, Frieze, Art Now, Spike, Monopol, Süddeutsche Zeitung, Der Spiegel, Princeton University Press, Les presses du réel, Edition Flammarion, Walther König etc.

Leistungsnachweis / Testatanforderung	– Min. 80 % attendance time – Mandatory final presentation
Termine	Time: 09:00 - 17:00 o'clock 9 / 10 / 11 / 12 / 13 December
Bewertungsform	bestanden / nicht bestanden