

Praxis 3: Die Wiederholungsstrategie als Arbeitspraxis

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Pr00.19H.003 / Moduldurchführung
Modul	Ästhetische Praxis
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli, Nina Kerschbaumer
Anzahl Teilnehmende	maximal 10
ECTS	21 Credits
Voraussetzungen	Course language: English (unless only German speaking participants are attending the course)
Lehrform	Praxis-Seminar Künstlerisch-praktische Beiträge/Umsetzungen der Inhalte und Reflexionen, Kurzreferate, Diskussionen, künstlerischer Arbeit, Ausstellungsplanung
Zielgruppen	MFA-Studierende / MFA students
Lernziele / Kompetenzen	Selbstpositionierung und -reflexion der eigenen künstlerischen Arbeit.
Inhalte	Seit der Pop-Art sind Begriffe wie die der Wiederholung, des Kopierens und des sich Aneignens gängige Themen in der Bildenden Kunst und in deren theoretischen Diskursen. Vor allem aber heute, im digitalen Zeitalter der Post-Internet-Art, Social-Media und der digitalen (Handy) Fotografie, nimmt der Diskurs neue Dimensionen an. Die Wiederholung und die Aneignung als künstlerische Praxis, das Referenzielle und die Kopie sind Themen dieses Seminars: Die Studierenden sollen in diesem Setting kritisch über den zeitgenössischen Kunstbegriff nachdenken, um ihre eigene künstlerische Position innerhalb eben dieses Kunstbegriffs zu stärken.

Pop Art, repetition and copying are well established practices within Fine Arts and their theoretical discourses. Today, living in the age of social media, mobile phone, photography, memes, deep-fakes, Techno Viking and post internet art, these terms need to be reconsidered even more. Repetition and further references are the main topics of this seminar. Starting from a literature discussion (practical or theoretical), we are – throughout the seminar – critically examining current conditions (artistic works, presentations, discussions as well as planning a small exhibition).

About the teachers:

Nina Kerschbaumer (*Salzburg) is a filmmaker and researcher. She is interested in fact and fiction narratives and the deconstruction of common storytelling methods. In her artistic work, she explores how the supposed distinction of private and public space and its visual representation affect concrete social and political decisions. As a doctoral candidate, her research is directly linked to her practice as a video artist, centered around mobile phone photography in social media, its production methods and implications, reconsidering the term documentary. She studied Film at the Academy of Fine Arts Vienna and at Central Saint Martin's College in London. Her work has been shown at international film festivals as well as within the field of Fine Arts. She worked as a camera operator in film and television and is currently a teaching associate at the ZHdK MFA program.

Dominique Lämmli is an artist and philosopher, co-founder/-director of FOA-FLUX – a research venture focusing on art in global contexts – currently holds a professorship of drawing and painting at the ZHdK MFA, and co-heads the MAS Art & Society. She has been an advisor in several art/architecture/public space committees, such as KiöR, a strategic working group of Zurich for art in public spheres. As a guest lecturer, she has been teaching at universities and art institutions such as ETH CH-Zurich, Weissensee Kunsthochschule DE-Berlin, NL-DasArts Amsterdam, Srishti Institute of Art, Design and Technology in IN-Bangalore, The Chinese University of Hong Kong, Hong Kong, China Academy of Art in CN-Hangzhou, Institut Kesenian ID-Jakarta, among others. She has obtained numerous art grants and studio residencies in the last twenty years, including a fellowship from the Akademie Schloss Solitude. Her art is online at dominiquelaemml.ch, research at foa-flux.net and maia.vision, teaching at artandsociety.net and blog.zhdk.ch/matlab.

Bibliographie / Literatur	https://paul.zhdk.ch/course/view.php?id=469
Leistungsnachweis / Testatanforderung	– Min. 80 % attendance time – Active participation – Semester report
Termine	Time: 09:00 - 17:00 o'clock 23 October (short presentations) 2 / 4 December (discussions) 15 / 16 January (set up of the exhibition)
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Vorarbeit: Wähle aus der Literaturliste einen Titel, bereite dazu ein Kurzreferat sowie einen praktischen Input vor. Trage die gewählte Literatur hier ein: https://paul.zhdk.ch/course/view.php?id=469