

Praxis 2: Warping Fictions

This praxis seminar will provide a framework for artistic practices dealing with and questioning speculative fictions and (ethno) futurisms, addressing the posthuman and subjectless forms of reproduction, looking for poetic relations inside this techno-society, for ways of actualising fantasies, outlining outlandish social satires and forms of seduction for the space-squids who will come for this planet eventually.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Pr00.19H.002 / Moduldurchführung
Modul	Ästhetische Praxis
Veranstalter	Departement Fine Arts
Leitung	Christian Hübler, Leila Peacock
Anzahl Teilnehmende	maximal 13
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Praxis-Seminar
Zielgruppen	MFA students
Lernziele / Kompetenzen	In this praxis seminar, we will explore the potential of SF in contemporary artistic and discursive practice, as well as in the specific practices and projects of the participating students.
Inhalte	<p>What is our relationship to the multiple dimensions of the present? A present where human subjectivities become dispersed through multiple forms of technological extensions, where digital realms and artificial intelligences access bodies and environments. Can SF (sci-fi/speculative fabulation/etc.) with its metaphysical speculation, utopic quests, pulp-fiction retro-visions, fictional presents or prophetic forecasts offer an insight, as a genre where words, categories, gender and time itself bends? Can it be harnessed to express new perspectives on life and perhaps even be a means of liberating desire from its social norms and codings? Can SF be considered as a means of exploring uses and forms of the fictional to actualise the present? Can it articulate a potential for change beyond modernist notions of progress and romantic projections into distant futures? Can it be used as a means of imagining radical new subjectivities?</p> <p>About the teachers:</p> <p>Christian Huebler, part of the artist duo knowbotiq, has been experimenting with forms and medialities of knowledge, political representations and epistemic disobedience. In recent projects knowbotiq are investigating and enacting inhuman geographies with the focus on algorithmic governmentalities, libidinous economies and postcolonial violence. In various installations, urban inventions and performative settings knowbotiq are exploring molecular, psychotrope and derivative aesthetics. knowbotiq.net</p> <p>Leila Peacock is an artist and writer from the UK. She holds Masters degrees in both Literature and Fine Arts and her work is concerned with the intersection between the two. She is the winner of the forthcoming Kunst am Bau project for the Schulhaus Freilager (2019). She was a recipient of the Kadist Production</p>

Award (2016) and the Werkstipendium from the Stadt Zürich (2016) and the Binz39 Atelierstipendium (2015-17). Her essays have been published in The Bulletin of the Serving Library, The White Review, Camenzind and the Fabrikzeitung.

Bibliographie /
Literatur

A reader will be provided before the course starts with extracts from the following:

- Frederic Jameson, Archeologies of the Future
- Ursula Le Guin, Introduction to The Left Hand of Darkness
- Mary Shelley, Frankenstein
- Alfred Gell, The Technology of Enchantment and the Enchantment of Technology
- Kerstin Stakemeier, Susan Witzgall, The Present of the Future
- Philip K. Dick, Only Apparently Real
- Mark von Schlegell, New Dystopia
- Armen Avanessian ed., Ethnofuturismen

Leistungsnachweis /
Testatanforderung

- Min. 80 % attendance time
- Participants are invited to share their speculations, sci-fi entanglements, infections and extra-terrestrial inclinations from their artistic practice and to present and discuss art projects, films, books, poems, performances.
- Semester report

Termine

Time: 10:00 - 18:00 o'clock

30 September
21 November
2 / 16 / 17 December

Bewertungsform

bestanden / nicht bestanden