

Interdisziplinärer Workshop Nr. 1 Steady as she goes: Metaphors & Transports

Angebot für

Bisheriges Studienmodell > Art Education > Master Art Education > Basisprogramm > Basisprogramm
Bisheriges Studienmodell > Art Education > Master of Arts Fachdidaktik Künste > Bildnerisches Gestalten > Alle Semester
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	mae-mtr-101.19H.001 / Moduldurchführung
Modul	Interdisziplinärer Workshop
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Eirini Sourgiadaki, Anna Rubi
Zeit	Di 7. Januar 2020 bis Fr 10. Januar 2020 / 9 - 17 Uhr
Ort	ZT 5.K12 Kunstraum
ECTS	2 Credits
Lehrform	This workshop is about experiencing different ways of travelling and trying to encapsulate the intangible input into a tangible output. We will experiment with different media we are familiar with or not at all in order to observe and create moments of shift, traverse, trespass, change.
Zielgruppen	MA Art Education, MA Transdisziplinarität, MA Musikpädagogik (Schulmusik), MA Fachdidaktik Künste
Inhalte	“Metaphor, in fact, means ‘transport’. That’s Hermes’s very method: he exports and imports; thus, he traverses. He invents and can be mistaken-because of analogies, which are dangerous and even forbidden-but we know no other route to invention. The messenger’s impression of foreignness comes from this contradiction: that transport is the best and the worst thing, the clearest and the most obscure, the craziest and the most certain.” (Michel Serres, 1990) The greek word for Transport is ????????? and it means also Metaphor. As Wolfram Groddeck notices (“Reden über Rhetorik”, 1995), it is a word that in its plural, ?????????, can be encountered extremely often in Greece – it is a travelling concept; it is written on moving trucks that transport commodities around the country. Through a metaphor, the meaning of a word is proportionally transferred to another context that does not or cannot literally exist. Metaphor in that sense can be a vehicle; a device that transports what it carries. We will refer to episodes of “Star Trek: The original series” and literary texts by Lewis Carroll and Jorge Luis Borges, to Eisenstein’s montage theory in combination to contemporary understandings on metaphor and other figures of speech as paradox and adynaton (in greek: impossible), analogy and allegory examples. We will travel by public transport and we will try out meditation and hypnosis techniques, while experimenting with forms of analog and digital documentation of our experience: journals, logs, pictures, video and sound recordings, sensors, apps and any other medium that could serve our purpose.
Leistungsnachweis / Testatanforderung	Präsenz und aktive Teilnahme, Entwicklung eines Beitrags für die gemeinsame Präsentation am Freitag Nachmittag
Termine	Herbstsemester 2019/20

	Dienstag bis Freitag 7.–10. Januar 2020, jeweils 9.00 bis 17.00
Bewertungsform	bestanden / nicht bestanden
Bemerkung	The workshop will be held in English. - Dieser Workshop ist eine von sieben gleichzeitig stattfindenden, thematisch teils überschneidenden Veranstaltungen. Die Studierenden arbeiten an den ersten drei Tagen je von 9.00 h bis 17.00 h, am vierten Tag von 9.00 h bis 12.00 h am jeweiligen Thema; der Nachmittag des vierten Tages gilt dem wechselseitigen Kennenlernen der Überlegungen und Resultate.