

HKB / "Dramaturgical strategies in contemporary theatre"

Campus Wahlmodul / Theory / Kursangebot der Partnerschule (HKB)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-WPM-02.19H.003 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Verantwortlich: Wolfram Heberle Dozierende/r: Eero Epner
Ort	HKB, Bern
Anzahl Teilnehmende	5 - 15
ECTS	2 Credits
Zielgruppen	Alle - die TeilnehmerInnen des Moduls Solo-Manifesto haben Vorrang. Für diejenigen, die das Modul BE03 – Manifesto belegen, ist die Teilnahme an diesem Kurs obligatorisch.
Inhalte	The aim of the course is to get a glimpse of different dramaturgical strategies in contemporary theatre. What role does dramaturgy play in political theatre? What is the place of dramaturgy in devised projects? How can we develop dramaturgy in productions with a real-life, fictional, or textual basis? How can dramaturges collaborate with actors? Different dramaturgical tools come into discussion: how can we make the front-page news of a newspaper? How can silence be used? How can we spark discussions in society? How can we write texts without using our own words? How can the overall dramaturgy of a theatre group be built up? The lectures move from political to improvisational theatre, from Brecht to institutional criticism, from opera to art projects.
Termine	08.-11.10.2019
Dauer	10:15-17:15 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Eero Epner (born in 1978) graduated from Tartu University, Estonia, as art historian. From 2004 to 2018, he worked as a dramaturge at Theatre NO99 (from the foundation of the theatre until it closed). He was thus responsible for the dramaturgy of more than 60 productions, and he collaborated both with Estonian directors and with Sebastian Nübling, Sebastian Hartmann and others, as well as with the Munich Kammerspiele and KVS Brussels. He also worked at Kanuti Gildi SAAL, the Von Krahl Theatre, the Estonian Drama Theatre and the Ugala Theatre. In addition, he has also occasionally performed on stage and wrote texts for radio

plays and the script for the TV series “The Bank” (2018, 10 episodes; also broadcast in the US, Finland etc.). Apart from curating art exhibitions and writing a number of monographs, he has also written for various publications, published art and theatre criticism and political essays, and edited (2001-2012) an art magazine and (2004-2016) a theatre magazine. He has worked as a lecturer at the Estonian Academy of Music and Theatre, the Estonian Academy of Arts and Pallas University of Applied Sciences.