Ballett

Angebot für

Bisheriges Studienmodell > Tanz > Bachelor Contemporary Dance > 5. Semester

Nummer und Typ	BCD-H3100.19H.001 / Moduldurchführung
Modul	Ballett BA3
Veranstalter	Departement Darstellende Künste und Film
Anzahl Teilnehmende	mindestens 1
ECTS	5 Credits
Lehrform	Gruppenunterricht
Zielgruppen	Pflicht für BA 2 BCD Austauschstudierende/Hospitierende: nein
Lernziele / Kompetenzen	The student: has a basic technical understanding of ballet in regard to the barre, center work and jumps has a basic understanding of body awareness, coordination and musicality in given exercises can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc. is able to demonstrate confidence and individuality in presentation
Inhalte	Of fundamental importance to the dance student, who seeks employment within a dance company with a contemporary repertoire is a strong ballet technique. For the duration of the first two years of education, ballet is utilized as a basic daily training. The semesters one trough four form a continuous development throughout the student's first two years of study. In semester one the student learns the basics of ballet. Main elements are; technique, physicality, musicality and the 'dancing qualities'. These elements will be analyzed starting from the basics, so that the student can begin to build a solid technique. The technical demands, elements and terminology regarding the barre, centre, and all facets of petit and grand allegro will be addressed
Leistungsnachweis / Testatanforderung	In a test class the student will be judged on the criteria below: Execution of basic technical elements of ballet in regard to the barre, center work and jumps Demonstration of sufficient body awareness Demonstration of sufficient coordination Demonstration of musicality in relation to the given exercises Performs with confidence
Termine	täglich 90 Minuten
Dauer	16 Wochen / 90 Minuten / Mo - Fr täglich Selbststudiumszeit pro Semester:
Bewertungsform	bestanden / nicht bestanden