Baroque and classical basics for modern strings

Angebot für

Bisheriges Studienmodell > Musik > Semesterkurse > Alte und Neue Musik > Alte Musik

Nummer und Typ	DMU-WKAN-1102.19H.002 / Moduldurchführung
Modul	Studio für Alte Musik 90'
Veranstalter	Departement Musik
Leitung	Monika Baer
Minuten pro Woche	60
ECTS	1.5 Credits
Voraussetzungen	curiosity
Lehrform	Group teaching with theory and practice on the instrument
Zielgruppen	All students of string instruments
Lernziele / Kompetenzen	Basic knowledge of the development of the instruments/bows and stiles
Inhalte	1) Developpment of the instrument – holding and fingerings 2) Bows – articulation and bowings – exercises and examples 3) Stiles and ornaments 4) Solo, ensemble and orchestra playing
Bibliographie / Literatur	Treatises of F.Geminiani, G.Tartini, L.Mozart, J.Quantz, L'Abbé le fils etc.
Leistungsnachweis / Testatanforderung	Presence on all 4 days, duty to play
Termine	Termine: 4 fridays from 10:00 to 14:00 on 4th of october, 1st of november, 6th of december, 10th of january Raumwunsch: 6.G02
Bewertungsform	bestanden / nicht bestanden
Bemerkung	1102