

# Embodied Interaction

## Embodied Fabrication

### Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 5. Semester

Nummer und Typ	BDE-VIAD-V-5020.03.19H.001 / Moduldurchführung
Modul	Embodied Interaction
Veranstalter	Departement Design
Leitung	Dr. Joëlle Bitton Verena Ziegler
Zeit	Di 12. November 2019 bis Fr 20. Dezember 2019 24 Tage
ECTS	7 Credits
Lehrform	Students will be mentored through various conceptual and technical skills to realise this project.
Zielgruppen	Pflichtmodul für Interaction Design, 5. Semester
Lernziele / Kompetenzen	Development and execution of an individual or group project within the scope of Embodied Interaction.
Inhalte	Examination and speculation of technologies relevant to Embodied Interaction such as: mobile computing, wearable interfaces, location-based interactions and digital fabrication. This examination covers societal, ethical and social influences. This year's course covers the theme of Embodied Interaction for Digital Fabrication. Topics may include: <ul style="list-style-type: none"><li>• material intimacy</li><li>• processes of fabrication / physical interactions that impact digital fab</li><li>• physical position towards machine / proximity</li><li>• wearability</li><li>• personal data</li><li>• performative aspects</li></ul>
Bibliographie / Literatur	Paul Dourish , Where The Action Is: The Foundations of Embodied Interaction, <a href="http://www.dourish.com/embodied/">http://www.dourish.com/embodied/</a> Additional material is indicated on the wiki page of the course.
Leistungsnachweis / Testatansforderung	80% Attendance In-class assignments Blog Documentation Final Project
Termine	12.11.2019 - 20.12.2019
Dauer	24 Tage
Bewertungsform	Noten von A - F