

Theorie 3.2 VIAD Aesthetics of Interaction

This seminar proposes an overview of the aesthetics of interaction design from a historical and a sociological perspective.

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 3. Semester

Nummer und Typ	BDE-BDE-T-VS-3002.19H.001 / Moduldurchführung
Modul	Theorie 3. Semester VIAD
Veranstalter	Departement Design
Leitung	Dr. Roman Kirschner Timo Grossenbacher
Zeit	Mo 23. September 2019 bis Mo 9. Dezember 2019 / 8:30 - 10:30 Uhr
ECTS	3 Credits
Voraussetzungen	Attendance to prior theory classes.
Lehrform	Seminar
Zielgruppen	Vertiefungsspezifisches Modul VIAD, 3. Semester
Lernziele / Kompetenzen	This seminar proposes to investigate the aesthetics of interaction design by connecting theory and practice. Students will learn how to contextualise their practical projects within current discourses and reflect on how their design practice may transform their theoretical assumptions and knowledge. The students will examine relevant readings and concepts both through discussions and through their practical work. The theory seminar is connected with two studio courses, Soft Architecture and Interactive Visualisation. Related to the Soft Architecture course, each student will write an essay on a topic related to their project. Within the Interactive Visualisation course, topics such as data literacy, AI and blockchain will be discussed and connected to the practical exercises.
Inhalte	The seminar will explore the aesthetics of interaction including topics such as ecological design, performative experimentation, public interventions, spatial and political design, speculative design, bio design, creative coding, data literacy, AI and blockchain. We will address these aesthetics from the perspective of their origins, cultural contexts and case studies.
Bibliographie / Literatur	Material will be available on the IAD server and listed on the course wiki page.
Leistungsnachweis / Testatanforderung	In order to pass the module, the following aspects must be fulfilled: - Active and regular attendance (80%) and participation. - Regular preparation of seminar literature - Two-person presentation in the semester - Final Essay
Termine	Every Monday from 23 September until 9 December 2019.
Bewertungsform	Noten von A - F