

Projektstage 2: Introduction to the Impossible (gLV)

(f)acts of Transformation

“There is another world, and it is this one” - Paul Eluard

“There is another world, in this one.” - Octavio Paz

“There is no other world, not even this one.” - EM Cioran

Location: Amorgos island, Southeast Aegean Sea, Greece

Open to all BA and MA students

Output:

- Online documentation of resulting works.
- Exhibition of completed works created or inspired by experiences of the week. Location ZHdK or to be announced.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen

Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ MTR-MTR-1019.19F.002 / Moduldurchführung

Modul Blockwoche

Veranstalter Departement Kulturanalysen und Vermittlung

Leitung Eirini Sourgiadaki

Zeit So 14. April 2019 bis Mo 22. April 2019

Anzahl Teilnehmende maximal 12

ECTS 1 Credit

Voraussetzungen Für Studierende anderer Studiengänge der ZHdK, im Rahmen der Geöffneten Lehrveranstaltungen: Einschreibung über ClickEnroll
<https://intern.zhdk.ch/?clickenroll>

Lernziele / Kompetenzen “We believe that we know something about the things themselves when we speak of trees, colors, snow, and flowers; and yet we possess nothing but metaphors for things - metaphors which correspond in no way to the original entities.”- F. Nietzsche

The course consists of daily theoretical input including historical examples related to the topic, daily practical exercises and material production (textual, audio, visual). The results of the exercises are documented, shared, and discussed class-wide each day.

The island hosts many relevant cultural, natural, and historical features for us to explore through the course. We inhabit it right before Easter – right before the summer season starts – before it gets transformed to a tourist destination. The sites of interest include Villa Mache designed by composer Iannis Xenakis, Amorgian honey bee hives to learn about their special characteristics, and the Temple of the Water Oracle of the three oracles of Delphi and Dodoni which is now a small monastery. Lectures and focused workshops will be organized in the evenings with readings and guest speakers who may connect remotely. The Miké Hotel is the oldest hotel of the island, from a time there were no streets and no port. It will serve as our base of operations and accommodations. A special arrangement allows access to the small conference room to be used as temporary studio space,

lecture hall, and meeting place. Much of our work will be conducted as field work, asking, how can we transform found material and experiences, and eventually how can we bring artworks or artwork elements from the island back to Zurich, and what are the sequences and the consequences of this change of context and the literal and metaphorical changes we are exposed to during the seminar.

The final result of this course is an eventual exhibition of works inspired by or created on the Amorgos Island, later in the year.

Daily documentation by the students

Inhalte

This course focuses on the possibilities of a process that has been broadly dealt with in the arts and in science and that for humans is often considered impossible or of high levels of difficulty. To which extent are we living with the concept of change? How does technology affect our perception of change and how can we as artists observe natural phenomena to comprehend transformation that is explained or studied through science? Transformation of subjects and objects, concepts, ideas. Transformation as a way of survival, of life, of death, of punishment or justice, transformation as intention or as accident. How do we visualize, describe, trigger or generate (f)acts of transformation? While realizing a long and slow trip from Zürich to the remote island of Amorgos in the Southeastern Aegean Sea in Greece, we will get familiar to a number of examples – cases of transformation as they appear in literature, mythology, religion, film and natural sciences. Our theoretical input will be supported by daily excursions to sites related to the concept of transformation – unique on the Island. These examples will function as our basic material to study the phenomenon from a metaphorical and a literal point of view. In our daily routine, we will work with language and figures of speech as metaphor, simile, analogy or adynaton (in greek, impossible) to observe how the ways we use language correspond to the ways we perceive reality, asking what is the relationship between language with knowledge.

Bibliographie / Literatur

Key Texts

F. Nietzsche – “Thus Spoke Zarathustra”
M. Kaku – “Physics of the impossible”
Ovid – “Metamorphoses”
G. Deleuze – “Bergson’s Conception of Difference” (Desert islands and other texts)
M. Foucault – “The Utopian body”

Key artworks

N. Gatsos – “Amorgos”
Pierre Huyghe – “Exomind (Deep Water)”
Euripides Laskaridis – “Relic”
Andrew Pekler – “Phantom islands – A Sonic Atlas”
Vajiko Chachkhiani – „Living Dog Among Dead Lions “
Rimini Protokoll – “Evros Walk Water”

Termine

14.4 to 22.4 from ZHdK to Amorgos island, Greece (6 on spot, 2 travel)
+ 3 days preparation of- and final exhibition in Zürich (exact dates to be announced)

Dauer

1 intensive week
1+2 days exhibition

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Flight Zurich-Athens 14.4 (morning flight, arrival before 15.00)
Boat Athens (Pireaus)-Amorgos (Aegiali): 14.4 dep. 17:00 - arr. 01:30
Boat Amorgos (Katapola)-Athens (Pireaus): 22.4 dep. 6.00 - arr. 15:00
Flight Athens-Zurich 22.4 (evening flight, departure after 17.00)
Accommodation in double rooms (<http://mikehotel.gr>)

Students are responsible for their flight costs.
Accommodation, boat tickets and transportation on the island is covered by the ZHdK

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The number of participants is limited to 12. If the number of applications is higher, a selection procedure decides on participation.