

HETSR / CW "Mental Maps"

Kursangebot der Partnerschule HETSR

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HETSR, La Manufacture Lausanne

Nummer und Typ	MTH-MTH-WPM-02.19F.019 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Responsable: Robert Cantarelle Enseignant: Agnès Perreten, Ulrich Fischer
Ort	Studio V + VI > Room: 70, La Manufacture, Lausanne
Anzahl Teilnehmende	5 - 40
ECTS	2 Credits
Voraussetzungen	None
Zielgruppen	Students from the Master Campus
Lernziele / Kompetenzen	Transpose a physical and sensory experience into an imaginary representation through walking in urban spaces.
Inhalte	<p>Cadre théorique "Walking is a skill, but if I can see my own walk and if I can hold that image in my mind, then I can analyze the way in which I move and the path that I am." (Yu-Fu Tuan)</p> <p>The individual who walks enacts a self-consciousness that is constitutive of a selfaccomplishment and of the enlargement of his or her presence in the world. It is an action that can be performed at any time and in any place, an attitude that uses movement as an ideal tool for observation and investigation. What is at stake is the relationship between the walker and his or her environment.</p> <p>Contenu du cours The walk and the mental map will encourage our exploration of the real world in its diversity, complexity and subjectivity. We will direct our gaze toward what is already there, what we and our fellow citizens see, experiment with, or use day after day. During this week, we seek, in the city, in the streets, the passages, the tunnels, the underpasses, the traces of the lives that we live. We trace the maps of our daily paths, our shortcuts, our wanderings. We look for ideal places to meet, scary dark alleys, abandoned areas, or tomorrow's hubs. We seek in the city a fictional material that we all share, made of cobblestones, memories, crossroads, traces, images, traffic signs. We compare our mental images, between local and foreign students. We will try to read the cultural and historical depth of the territory, walking through and decoding the palimpsests of our cities.</p>

Restitution

An investigation that is more intuitive than analytical will materialise through the mental maps drawn and staged by groups of students. A reconnection with the experienced real, inhabited by everyone and anyone, every day, everywhere. After having roamed through the city, in groups, we will use our various practices to report our experiences, to make our mental maps perceptible and to open the field of urban experience. We will see if our cities, our walks, our paths, reflect social and cultural realities. If our ways of crossing our cities can change our perception of them, or even, perhaps, shape marble and concrete in a different way...

Bibliographie /
Literatur

Mnémosyne, une histoire des arts de la mémoire
Walking and Mapping, Artists as Cartographers
Marcher, créer.

Leistungsnachweis /
Testatanforderung

This week's accreditation is based on attendance and participation.

Termine

25.02. - 01.03.2019

Dauer

09.00 - 13.00h & 14.00 - 18.00h
sometimes evening

Bewertungsform

bestanden / nicht bestanden

Sprache

Deutsch

Bemerkung

Ulrich Fischer started his work with moving images in the midst of technological change in the early 90s: computer science was on the rise, silver photography was at the height of its glory, and video amplified the "democratisation" of audiovisual production. Learning the three techniques, at the time completely separate, constituted what is the formal foundation of his work today: the fortune of nonlinear access and combinatorics (computing), the possibility to realise evocative and plastic images (cinema) and the ease of producing and distributing thanks to an ever cheaper access to tools (video).

On this path, he made several short films (documentaries, fiction, animation). In the 2000s, he turned to performance and installations, through interactive projects, in connection with the city (get out of the film theatre, bring the images into the city). The role of the inhabitant, the question of the room for manoeuvre and interactions between people and living spaces, utopias and alternatives, the place of the new media and contextual computing are some of his frameworks for approaching issues that the contemporary city raises.

Ulrich Fischer
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Agnès Perreten López is an architect, graduated in 1996 from the School of Architecture of the University of Geneva, EAUG. She collaborates with the architecture journal FACES in her early professional years. Subsequently, she joined the architecture firm Andrea Bassi in Geneva.

From 2003 to 2014, she is independent and associated with the office afm architects. In parallel with her profession as an architect, scientific collaborator and researcher at the EPFL, she teaches the architecture project at the EPFL from 2001 to 2010 in the workshops of professors Vincent Mangeat and Luca Ortelli. Since 2014, she teaches the architecture project and construction at the Hes so hepia, and has her own architecture office in Geneva, apl architect.

Since 2010, she has been conducting Bachelor and Master workshops related to her research, around developing in situ practices of spatial knowledge. Her research, Throughout Territories, Seeing the World along the Way is an approach of an urban problematic on the basis of a bodily process – the walk, postulating the relationship to the place and the way to handle space. By taking a sensitive look at the peri-urban landscape and by using intuitive modes of analysis, she uses

walking and mental maps to probe and explore new approaches to peripheral territories. At the same time, she pursues interdisciplinary research between architecture, art, culture and landscape by exploring new formats of exchanges both in her teaching and in the public sphere.

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