

String Improvisation

Angebot für

Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Praxis > Ensembles > Klassik
Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Praxis > Hauptfachspezifische Lehrveranstaltungen > Streichinstrumente

Nummer und Typ	DMU-WKMP-4317.19F.001 / Moduldurchführung
Modul	ZHdK Strings: Streichorchester
Veranstalter	Departement Musik
Leitung	Tim Kliphuis
Minuten pro Woche	180
Anzahl Teilnehmende	12 - 19
ECTS	1 Credit
Voraussetzungen	No previous improvisation level required for the starter class.
Lehrform	Gruppenunterricht
Zielgruppen	Steicher
Lernziele / Kompetenzen	More confidence on the instrument; better reactions in terms of hearing and simple harmonic knowledge; good overview of alternative styles.
Inhalte	Improvising concert violinist Tim Kliphuis returns to ZHdK for two days of String Improvisation classes. Kliphuis' mission is to take away the barriers between genres to allow for true creativity. Examples of his work are the orchestral albums "Reflecting the Seasons" (2016) and "Concertos" (2018), both out on Sony Classical. The classes are WITH instrument. Kliphuis will focus on: 1. Classical improvisation (ear training, motivic development and composers' techniques) 2. Rhythmic playing (the South-American clave, swing, groove and polyrhythms) 3. Harmonic awareness (the cadence, Dominant and Tonic playing, blue notes and the diminished scale) 4. Melodic awareness (phrasing, voice leading and leading notes) 5. The pentatonic scale 6. Folk and jazz styles
Termine	16.04.19 und 17.04.19, ganztags
Bewertungsform	bestanden / nicht bestanden
Bemerkung	4317