

Performance practice (Blockkurs)

Performance practice

Angebot für

Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Allgemeinbildung > Interpretation
Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Praxis > Performance

Nummer und Typ	MPE-VIV-SKT-IP05.19F.002 / Moduldurchführung
Modul	Performance practice
Veranstalter	Departement Musik
Leitung	Dominik Sackmann
Minuten pro Woche	120
ECTS	1 Credit
Zielgruppen	Gemäss Studienreglement ist der Besuch von Einführungs-Kursen für Studierende im MA in Music Performance (instrumentale/vokale Performance) obligatorisch. Master Performance Mandatory
Inhalte	Introduction and reading: Basics of interpretation and historically informed performance practice: rhetoric, different accents, measure and meter, articulation, time signatures, tempomodifications, characteristics of keys, of intervals and dances, improvisation and ornamentation, repeats and cadenzas, performance history and aesthetical aspects.
Leistungsnachweis / Testatanforderung	Presence and oral exam (as part of the Master Kolloquium)
Termine	Lessons take place as a block course within one week: Monday, 25th of March 2019 and Wednesday, 27th of March till Friday, 29th of March 2019 from 10:00 to 12:30 and 13:30 till 16:00. Please note that this is the week of the competitions as well. So in case you will participate in one of the competitions we would suggest to enrol for the weekly course (version 2). Working language: English
Bewertungsform	bestanden / nicht bestanden
Bemerkung	2500