

## Context: Curatorial Practice: Curating Queer Contexts. (gLV)

## Angebot für

Bisheriges Studienmodell &gt; Hochschulweites Lehrangebot &gt; Geöffnete Lehrveranstaltungen

Bisheriges Studienmodell &gt; Fine Arts &gt; Bachelor Fine Arts &gt; Grundstudium &gt; Kontext

Bisheriges Studienmodell &gt; Fine Arts &gt; Bachelor Fine Arts &gt; Hauptstudium &gt; Kontext

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| Nummer und Typ                           | BKM-BKM-Ko.19F.010 / Moduldurchführung   |
| Modul                                    | Kontext  |
| Veranstalter                             | Departement Fine Arts  |
| Leitung                                  | Ian Rodney Wooldridge  |
| Anzahl Teilnehmende                      | maximal 16   |
| ECTS                                     | 3 Credits  |
| Zielgruppen                              | Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 6 about a possible participation.   |
| Lernziele /<br>Kompetenzen               | To gain theoretical criticality in dealing with subjects from the past to the present.<br>To gain experience in curating and exhibiting.<br>To come away with a solid knowledge of a historical timeline of the "queer" in theory and art.   |
| Inhalte                                  | <p>The word "queer" meaning "strange" or "peculiar" has shifted definitions numerous times. It was coined as a derogatory term toward same sex desires in the late 19th century, reclaimed by queer activists in the late 1980's, queer theory germinated in the early 1990's and concurrently the word "queer" lays in a blurred state of use for many positions, practices and thinking.</p> <p>Within the curatorial practice block week we will, each morning session, read key theoretical texts, case study artists and exhibitions from the 1980's to the present day.<br/>In the afternoon session we workshop curating archival material alongside contemporary work. At the end of the week we will have realised an exhibition.</p> <p>Ian Wooldridge (b.1982): There are two intertwined strands in my work. On the one hand, I consciously work with familiar topics and genres, such as sex, death, comedy &amp; violence frequently by appropriating, re-working and re-purposing material found on the internet and on television. On the other hand, I am interested in skewing and queering media, unhinging their structures, narratives, vocabularies and spaces. I'm currently working on a PhD in Medienwissenschaft under the supervision of Prof Ute Holl, Universität Basel &amp; Prof Mary Ann Doane, Berkeley, University of California. Thesis title: Queer Space, Video Space, Hermetic Space: Senses of Self Unhinged.</p> |
| Bibliographie /<br>Literatur             | <p>Is the Rectum a Grave? Leo Bersani<br/>On Gender - Judith Butler<br/>No Future - Lee Edelman<br/>Caliban and the Witch - Silvia Federici<br/>Screwball Asses - Guy Hocquenghem</p> <p>A concise reader will be sent to those enrolled 2 weeks prior to the course beginning.</p>  |
| Leistungsnachweis /<br>Testatanforderung | Mandatory attendance (minimum 80%); active participation   |

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| Termine        | Block Week 2: 01 - 05 April<br>Time: 09:15 - 17:00 o'clock |
| Bewertungsform | bestanden / nicht bestanden                                |