

## Theory: Digital Theory: Commoning (gLV)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ BKM-BKM-Th.19F.018 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Felix Stalder

Anzahl Teilnehmende maximal 20

ECTS 3 Credits

Lehrform Seminar

Zielgruppen Primarily Students BA Art & Media, but open to all interested students.

Interested students of other study programmes can contact [studium.dkm@zhdk.ch](mailto:studium.dkm@zhdk.ch) and will be informed at the end of calendar week 6 about a possible participation.

Lernziele /  
Kompetenzen Critical understanding of complex artistic projects and the larger discursive and technopolitical dynamics in which they operate.

Inhalte Based on the ongoing research project "Creating Commons" the module will focus on the theory and artistic practice of "commoning". Commons are free resources created and managed by a community, for example, alpine meadows, urban gardens, or Wikipedia. Commons embody an alternative idea of property, of cooperation and, in the cases that we will focus on, also of artistic practice. One of the projects we will look at in depth, both from theoretic as well as practical points of view is the archive "Ubu" ([www.ubu.com](http://www.ubu.com)), created and maintained by the artist Kenneth Goldsmith. It is informed by his particular stance on the role of the artist in the digital domain (overflowing and chaotic), but it is also a very valuable resource that many different people can use for their own purpose.

Commoning as an artistic practice does not follow the standard separation of "esthetics" and "function" but proposes a different model for the 21st century. To understand the different artistic approaches to commoning, particularly in the digital domain, we will draw on a wide range of theories from political science, art theory and feminist approaches to reproductive work, care and the role of technology as well as a close reading of the positions articulated by the artists themselves.

The module will be held in English and texts, video interviews and films on which we draw will also be predominantly in English.

Felix Stalder heads the field of practice "Digitality" and researches the interaction between society, culture, and technologies. At the ZHdK he leads the research project "Creating Commons", which investigates artistic projects that generate free resources. He is a founding member of the artistic research platform "Technopolitics" and the "World Information Institute", both in Vienna. His previous courses are archived at <http://fs.zhdk.ch> and his publications are <http://felix.openflows.com>

Bibliographie / A wiki page with all relevant information will be created and published at the start

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| Literatur                                | of the module.   |
| Leistungsnachweis /<br>Testatanforderung | Presence, at least 80% of the time, contribution to ongoing discussions in class, preparation of one input, and a short final text (in English or German). |
| Termine                                  | Tuesday 09:15 - 12:45 o'clock<br><br>19 February<br>05 / 26 March<br>09 / 16 / 30 April<br>14 / 21 May   |
| Bewertungsform                           | bestanden / nicht bestanden  |