

Theory: Iconic Writing (gLV)

Hermes, Nike, War

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.19F.009 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Nils Röller
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Basic English.
Lehrform	Seminar with inputs, close reading, discussion and presentation.
Zielgruppen	Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 6 about a possible participation.
Lernziele / Kompetenzen	You will be able to discuss relations between contemporary icons and their theoretical background, you will conduct basic research in the library and present this in the seminar.
Inhalte	Logos pop up in the streets. They are reflected in contemporary artistic productions. This is the starting point for our seminar. We do a research on art works with the filter of iconic writing. With iconic writing we focus on words, concepts and texts which attract our attention. Therefore we read fragments of ancient philosophers like Heraclite, Pythagoras and poets like Sappho, and Homer. They have coined texts on Hermes, Nike, power, justice and war. Their writings attract with simple words like war, love, just, who have a complex meaning. This meaning we will unfold. Dr. Nils Röller is Professor for Media- and Cultural Theory, more information is available at (www.romanform.ch).
Bibliographie / Literatur	Beat Streuli, Fabric of Reality (Zurich: Lars Müller, 2019) Early Greek Philosophy I-IX (Cambridge/Mass: Harvard University Press, 2016)
Leistungsnachweis / Testatanforderung	Minimum 80% presence, presentation in the seminar
Termine	Block Week 3: 06 - 10 May Time: 09:15 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden