

Theory: Theory of Photography (gLV)

This seminar explores the most important events, artists and notions of 20th century photography through the lens of contemporary theories

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ BKM-BKM-Th.19F.013 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Witold Kanicki

Anzahl Teilnehmende maximal 16

ECTS 3 Credits

Lehrform Seminar, Exkursionen

Zielgruppen Open to all ZHdK students, exchange students

Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 6 about a possible participation.

Lernziele /
Kompetenzen Basic knowledge of works, names, notions, events from the history of photography. Understanding the relation between cultural changes and photography in connection with (the history of) art and philosophy.

Inhalte The seminar starts from the avant-garde movement and the notion of reproduction that became pivotal for interwar photography as well as for postmodern aesthetics. The avant-garde and modernist approach will reappear during the second day of the seminar that is dedicated to conceptual and postconceptual photographers. The discussion of "photographic essence", realism, truth, manipulation, and retouch, as well as digital changes in the photographic process is at the center of the following session, accompanied by reflections on the political involvement of the medium and the post-photographic condition of contemporary art. The fourth session is concentrated on feminism, gender studies, postcolonial theory and its influence on photography. The last day will be dedicated to amateur photography and the relation between the medium and pop culture. The morning sessions are primarily intended for lectures, presentations by students and discussions, the afternoon sessions are dedicated to visiting photography exhibitions and discussing films.

Dr. Witold Kanicki (* 1979) is an art historian and assistant professor in the Department of Art Education, University of Arts in Poznan (Poland). Prior, he worked as an independent curator and critic.

Bibliographie /
Literatur Will be handed out in the run-up to the seminar.

Leistungsnachweis /
Testatanforderung Mandatory attendance (minimum 80%); active participation in discussions, short presentations of selected articles (to be read before the seminar).

Termine Block Week 3. 06 - 10 May
Time: 09:15 - 17:00 o'clock

Bewertungsform

bestanden / nicht bestanden