

Theory: Philosophy for the 21st Century. dis/semblage (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.19F.007 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Gerald Raunig
Anzahl Teilnehmende	maximal 20
ECTS	3 Credits
Voraussetzungen	Language: International Art English or other forms of provincializing or stumbling across hegemonial enunciations.
Lehrform	Seminar
Zielgruppen	Open for interested participants from all departments of the university and beyond. Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 6 about a possible participation.
Inhalte	In the last decade the world has experienced wild shifts towards authoritarian politics. These developments are not only typical political shifts towards illiberal states and surveillance societies. In machinic capitalism there are also major changes in the modes of subjectivation, in the mediatic infrastructure, and in the (micro-)institutional frameworks. We have seen the rise of an "obedient character", as well as unseen forms of conforming, self-discipline and self-government. The seminar will focus on lines of flight out of obedience. On the basis of the neologism "dissemblage" it will assemble discourses, genealogies and politico-artistic practices of disobedience, deviance, unrulyness and indiscipline. Gerald Raunig is philosopher and co-founder of the European Institute for Progressive Cultural Policies (eipcp) and co-editor of the multilingual platform transversal texts transversal.at .
Bibliographie / Literatur	Will be presented in the beginning of the seminar.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Tuesday 17:30 - 21:00 o'clock 19 / 26 February 05 / 26 March 09 / 16 / 23 April 14 May
Bewertungsform	bestanden / nicht bestanden