

## Artistic Working Method – Kinsun Chan

### Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester

Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester

Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester

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| Nummer und Typ                        | MDA-MDA-1100.19F.007 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Modul                                 | Praxismodul - 2 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Veranstalter                          | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Leitung                               | Kinsun Chan                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Zeit                                  | Di 28. Mai 2019 bis Fr 31. Mai 2019 / 14 - 19 Uhr                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Anzahl Teilnehmende                   | 2 - 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| ECTS                                  | 2 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Lehrform                              | Praxismodul (Künstlerische Arbeitsweisen, Wahlfach Praxis)                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Zielgruppen                           | Master Dance                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Inhalte                               | In the Artistic Working Methods Courses – Kinsun Chan, the students will receive an insight into the working methods of an experienced choreographer. According to the inquiries and requests of the students, the artist will decide which main topics to research. Through intensive discussion with the artist, investigation of working practices, and exchange of feedback on own approaches, the students shall have the opportunity to improve their individual artistic profiles. |
| Leistungsnachweis / Testatanforderung | Präsenz, aktive Teilnahme.                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Termine                               | 28. – 31.5.2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Dauer                                 | 14-19 Uhr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Bewertungsform                        | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sprache                               | Englisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Bemerkung                             | Anmeldung<br>für MA Dance Studierenden über Clickenroll                                                                                                                                                                                                                                                                                                                                                                                                                                   |