

Pool 8: The Wise Fool

Functions of the Comedic in Art.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MAF-MAF-Po00.19F.008 / Moduldurchführung

Modul Pool

Veranstalter Departement Fine Arts

Leitung Leila Peacock

Anzahl Teilnehmende 15 - 16

ECTS 3 Credits

Lehrform 4-day seminar spread over two months

Zielgruppen MFA students

Inhalte This seminar will take as a departure point the figure of the wise fool in Shakespeare's King Lear to examine some of the functions of humour in art and the possible intersections between the preoccupations of the comedian and the artist. We will discuss different styles and strategies of humour and the different forms and function jokes can take, as well as a discussion of satire and its paradoxes and the politics of humour. From the absurd, slapstick, caricature, spoof, parody and irony to dark comedy, what makes people laugh, what is the role of laughter, what does our humour say about who we think we are at any given time, and how do artists use and abuse the power of the comedic in their work.

We will make reference to, amongst others, the work of: Alphonse Allais, Marcel Duchamp, Samuel Beckett, Saul Steinberg, Ad Reinhardt, John Baldessari, Fischli and Weiss, Martin Creed, Hans Peter Feldman, Richard Prince, Guy Ben-Ner, Dan Perjovschi, Yoko Ono, Slavs and Tartars, Rajnar Kjartansson, Pablo Helguera, Ryan Trecartin and Lizzie Fitch, Roman Signer, Frances Stark, Alex Bag, Beni Bischof, Mika Rottenberg, as well as the work of selected comedians.

Leila Peacock (b.1981) is an artist from the UK. She holds Masters degrees in Literature and Fine Art. She was a recipient of the Kadist Production Award (2016) and the Werkstipendium from the Städt Zürich (2016) and the Binz39 Atelierstipendium (2015-17). Her essays have been published in The Bulletin of the Serving Library, The White Review, Camenzind and Gully Havoc. Her practice combines writing and drawing and her work variously takes the form of essays, cartoons, poems, diagrams and jokes.

Bibliographie / Literatur As well as established theories of comedy by Henri Bergson and Sigmund Freud we will make use of the following works...

On Humour - Simon Critchley
Can Jokes Bring Down Governments? - Metahaven
The Artist's Joke - Jennifer Higgie
Anthology of Black Humour - Andre Breton
Only A Joke Can Save Us - Todd McGowan
Laughter and Ridicule - Michel Billig

The Encyclopaedia of Stupidity - Matthijs Van Boxsel

All relevant text extracts will be provided in advance.

Termine

10:00 - 18:00 o'clock

22 March

04 April

09 / 16 May

Bewertungsform

bestanden / nicht bestanden