

Pool 4: (Un)curate!

The relationship to curators and curatorial discourse.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.19F.004 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Elise Lammer
Anzahl Teilnehmende	maximal 40
ECTS	3 Credits
Lehrform	Workshop, group discussions, exhibition visits, guided tours.
Lernziele / Kompetenzen	At the end of the seminar, the students will be able to contextualize their work within different artistic, social and political frameworks. By ways of exhibition visits, guided tours and group discussions, the goal is to acquire hands-on knowledge of the various typologies in which artists can be led to exhibit and produce their work today in relationship with a curator; from art prizes, to residency programmes, non-for-profit spaces and private institutions, etc.
Inhalte	<p>Over the last 15 years, the figure of the curator has greatly gained importance in the art world. Historically a very old profession, one that once consisted in conserving, archiving and caring for artefacts and the knowledge thereof, contemporary curating has now changed the way we think about art and what exhibiting it entails. The 'curatorial' now includes a network of knowledge and strategies that operate way beyond the realm of art, and such term has been steadily leaking into widespread popular and sometimes commercial language.</p> <p>Conducted in groups, this practice-led research focuses on the role of curating in contemporary artistic practices. The seminar attempts to trace a recent history of exhibitions from the perspective of artists' relationships with curators, with the goal to better negotiate, or negate, this new paradigm.</p> <p>Elise Lammer (born in Lausanne, Switzerland, lives and works in Basel and Berlin) was trained as a fine artist in Barcelona and holds an MFA in Curating from Goldsmiths College, London. She is curator at Kunstverein SALTS in Basel, and the founder of Alpina Huus, a research platform exploring performance and domestic space. She is a guest Lecturer at HEAD, Haute Ecole d'Art et de Design (Geneva) and Institut Kunst FHNW (Basel). As an artist, curator and writer, she has participated in exhibitions in institutions and galleries internationally, including Garage Museum of Contemporary Art (Moscow); Istituto Svizzero di Roma (Rome); MAMCO (Geneva); The Schinkel Pavillon (Berlin); The Goethe Institut (Beijing, Hong Kong); MCBA (Lausanne) among others. She is a contributor of Spike Magazine and Mousse Magazine.</p>
Bibliographie / Literatur	<p>Heidenreich, Stefan, 'Schafft die Kuratoren ab!' Die Zeit, 21.06.2017</p> <p>O'Doherty, Brian, 'Inside the White Cube: The Ideology of the Gallery Space.' Berkeley: University of California Press, 1999</p> <p>Schubert, Karsten, 'The Curator's Egg: The Evolution of the Museum Concept</p>

from the French Revolution to the Present Day.' Manchester: Cornerhouse
Publication, 2000

Leistungsnachweis /
Testatanforderung

80 % attendance

Termine

Time: 09:00 - 17:00 o'clock

08 / 13 / 25 March
17 May

Bewertungsform

bestanden / nicht bestanden