

Playing Charades - ENTDECKEN/ERWEITERN_(SC)

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Wahl

Nummer und Typ	BTH-VSC-L-6244.19F.001 / Moduldurchführung
Modul	Themenfeld: Raum für Körper_L3 (6Wo) - ERWEITERN/PROBIEREN_(SC)
Veranstalter	Departement Darstellende Künste und Film
Leitung	Amir Modai (AM)
Anzahl Teilnehmende	3 - 10
ECTS	3 Credits
Lehrform	Übung/Seminar
Zielgruppen	L2 VSC (3/8)
	Wahlmöglichkeit (CR2): L2 VTP / L2 VRE / L2 VDR
Lernziele / Kompetenzen	By learning how to use the tools of the mime, we develop our possibilities of physical expression and enlarge the range of our theatrical instruments. The students will learn how to shape the space around them and how to create, out of thin air, objects which are visible and clear to the public and their partners, enabling a tight collaboration in the scenic space in order to create an imaginary one. The clarity of the object and the space also allows the viewer to better understand the happenings on stage, not having to guess what was meant.
Inhalte	In this module, the students will learn how to express themselves more clearly with less (without) words. Our body plays an important role in what we transmit to our viewers, and creating an ambience on stage. We will focus on using our body as an instrument of expression, and on creating a deeper, more understandable ambience. We will practice precision in movement through some of the mime's and the clown's tools, and learn to shape our bodies and the space around us in order to deliver the story we want to tell more clearly.
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen
Termine	Raum: 1 grosser Proberaum oder Tanzstudio
Dauer	Anzahl Wochen: 6 (FS: Wo:14-19) / Modus: 4x3h/Wo + 1x3h/Wo Selbststudium gem. Stundenplan_Mo/Di/Mi/Do/Fr, jeweils 10.30-13.30h Selbststudiumszeit pro Semester: ca. 18h
Bewertungsform	bestanden / nicht bestanden