

HKB / "Archive, Documents, Affects"

Kursangebot der Partnerschulen (STD, HKB, HETSR)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-WPM-02.19F.006 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Leitung: Wolfram Heberle Dozierende: Giulia Palladini
Zeit	Di 14. Mai 2019 bis Fr 17. Mai 2019 / 10:15 - 17:15 Uhr
Ort	Bern
Anzahl Teilnehmende	5 - 15
ECTS	2 Credits
Zielgruppen	Alle
Inhalte	The seminar will explore the relation between archive and affects. We shall engage in theory and practice with the experience of finding, creating, remembering or imagining an archive. Such an "archive" may be preexisting, institutional, public, private, or still in the making, wished-for, bordering perhaps on the imaginary and the impossible. Students will have the chance to think and experiment with questions of documentation, with reference to both to their own working process, and different repertoires of documents and traces they engage with in their work.
Termine	14.-17.05.2019
Dauer	10.15-17.15 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch
Bemerkung	Giulia Palladini is a Senior Lecturer in Drama, Theatre and Performance at the University of Roehampton (UK). She was an Alexander von Humboldt fellow at the University of Erfurt, and has taught in various international institutions, such as the Kunsthochschule Berlin-Weißensee, the Universidad Nacional de Colombia in Bogotá and SNDO (School for New Dance Development) in Amsterdam. Her research interests include theatre history and critical theory, performance work and free time, archives, and materialist theories of artistic production. Her texts appeared in several international journals, and she has collaborated as a theorist in a number of critical and artistic projects. Selected publications: The Scene of Foreplay: Theater, Labor and Leisure in 1960s New York (Evanston: Northwestern University Press 2017), Lexicon for an Affective Archive (Bristol: Intellect, 2017, co-

editor with Marco Pustianaz).