Technology: Front and Center - Soundtrack as Lead Character

The course will explore the often neglected relationship between film and soundtrack.

The week will be in two parts:

A seminar portion, viewing historical samples from the archive; followed by a practical workshop where participants will work together in creating/generating sound for motion image.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Technologie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Technologie

Nummer und Typ	BKM-BKM-Te.19F.012 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Participants interested in attending should have a basic knowledge of video/sound Editing.
Lehrform	Workshop and seminar
Inhalte	A movie is incomplete without a good soundtrack. That being said, some soundtracks surpass the original film and often are considered as being so significant in their presentation, they are considered as artworks of their own, independent of the movie. 1) In which films have soundtracks been underrated due to the movie itself not standing out or being underrated? 2) Can renditions be counted as a part of a soundtrack of films? This question is made relevant when one considers some movies, which have different presentations and interpretations of originals, such as the Laura Del Ray version of "Blue Velvet", or "Singing in the Rain" as used by Malcolm McDowell in "A Clockwork Orange". Billy Davis is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Recently, he has started to work with the Richard Thomas Foundation (London/Berlin), developing artists' projects related to music, sound and performance. Currently, he is a guest teacher in Video and Sound at Umea Academy of Fine Arts, Umea, Sweden.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Block Week 3: 06 - 10 May Time: 09:00 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden