

Technology: Choreographing invisible communities (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Technologie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Technologie

Nummer und Typ	BKM-BKM-Te.19F.011 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Stefanie Knobel
Anzahl Teilnehmende	4 - 14
ECTS	3 Credits
Voraussetzungen	Interest in bodily engagement
Lehrform	Participative workshop
Zielgruppen	BKM
Lernziele / Kompetenzen	Getting acquainted with choreographic and performative approaches and discourses in the context of Fine Arts and Performing Arts.
Inhalte	Choreography stages a conversation in which the artwork reveals the knowledge that is stored in movement and gestures. These stories, I assume, can be used to engage with the current body optimizations of the "pharmacopornographic"* regime. The one-week workshop provides an understanding of different choreographic methods, that move between the corporeal and the cerebral in order to transcend the boundaries of the individual body as it is emphasized strongly in Eurocentric culture. Over the 5 days of the workshop, we will collectively engage in a shared imagination that takes into account the invisible symbiosis of our bodies with drugs, hormones, fertilizer, bots, and algorithms. Propelled by a physical practice throughout the workshop, our engagement might make us dance technologized ornaments or stutter over automated movement patterns. In performative public extension of the workshop, p.ex. a series of collective choreographies in the urban area, we search for adequate stagings of the diversity of body knowledge and our stories. Stefanie Knobel (1983) is an artist and choreographer. Her work bases on bodily and linguistic practices, that alongside geopolitical dynamics, scrutinize means of production, performativity and the public sphere. http://sk-ein.ch/about.html
Bibliographie / Literatur	*Paul B. Preciado: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era. (2008 in Spanish/2013 English translation by Bruce Benderson) An extended bibliography will be provided before the workshop.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Block Week 3: 06 - 10 May

	Time: 09:15 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden