

Theorie: Art & Environment (Multiple Natures) (gLV)

This seminar investigates the intersection of contemporary art, environmental crisis, and understandings of nature.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.19F.015 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Annemarie Bucher
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Lehrform	Seminar; includes excursion, discussion, close reading
Zielgruppen	Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 6 about a possible participation.
Lernziele / Kompetenzen	Study of different concepts and practices in dealing with the natural environment and discussion of selected artistic positions related to environment and nature.
Inhalte	The looming threat of climate change and environmental disasters has grown ever more evident and affects deeply many areas of (human) life. It has not only created a transdisciplinary research field but also a number of artistic strategies approaching the problem. The global environmental crisis is not only a crisis of the hardware of civilization, it is also a crisis of its software - of mindsets. In the center of such mindsets is the notion of nature. Nature as a cultural category needs revision. This seminar provides students with relevant theories, scientific findings and exemplary analyses of artistic approaches. Annemarie Bucher, Dr. sc., lic. phil. I, Senior Lecturer Bachelor Fine Arts, Co-Head MAS Art & Society (http://artandsociety.net/), Co-Director of FOA-FLUX (foa-flux.net), free lance researcher, curator, lecturer in art, cultural studies, landscape studies, intercultural exchange.
Bibliographie / Literatur	T.J. Demos (2016): Decolonizing Nature. Contemporary Art and the Politics of Ecology. Sternberg Press G. Clement (2010): Manifest der Dritten Landschaft. Berlin: Merve B. Latour (2018): Das terrestrische Manifest, Berlin: Suhrkamp D. Haraway (1995): Die Neuerfindung der Natur. Primaten, Cyborgs und Frauen, Frankfurt/New York: Campus
Termine	Block Week 3: 06 - 10 Mai Time: 09:15 - 17:00 o'clock A further preparation date will be determined together with the students.
Bewertungsform	bestanden / nicht bestanden