

## Context: Paper Exhibitions (Artists' books / Languages)

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ BKM-BKM-Ko.19F.016 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Mathieu Copeland

Anzahl Teilnehmende maximal 14

ECTS 3 Credits

Lehrform Seminar

Zielgruppen BKM

**Inhalte** A module on Artists' books, with a particular emphasis on artists working with language through a hands-on theoretical focus! Through an historical analysis and definition, and a study of practical example of artists' books – from Ed Ruscha Herman de Vries, and Peter Downsbrough through to Dan Walsh, Yoko Ono and contemporary positions –, this study into books is aimed for each and all to ultimately make a book.

A major emphasis will be drawn in readdressing what can a catalogue be, both in regard to an exhibition, and as an autonomous entity: in realising an exhibition solely as a book ; to render the catalogue entirely autonomous ; for the catalogue to be both a manifest and an anthology. But also in terms of catalogues as historical materials, in considering an existing exhibition catalogue as a score to be (re)enacted ; and to offer a history that was never written.

Mathieu Copeland is a curator who has been developing a practice seeking to subvert the traditional role of exhibitions and to renew our perceptions of these.

He co-curated the exhibition "VOIDS, A Retrospective" at the Centre Pompidou—Paris and the Kunsthalle—Bern, and edited the celebrated anthology VOIDS. Among many others, he curated "A Choreographed Exhibition" at the Kunsthalle St Gallen & La Ferme du Buisson (2007), "Soundtrack for an Exhibition" (2006), "Alan Vega" (2009) and "Gustav Metzger" (2013) at the Musée d'Art Contemporain—Lyon or again "A Mental Mandala" at MUAC—Mexico City (2013). He initiated and curated the series "EAC – Expat Art Centre" (2004—2006), "A Spoken Word Exhibitions" (2007—ongoing), "Reprise" (2011—ongoing) and the "Exhibitions to Hear Read" (2010—on going, presented in 2013 at MoMA—New York.)

His recent exhibitions include "A Retrospective of Closed Exhibitions" at the Kunsthalle Fribourg (2016) and "The Exhibition of a Dream" at the Gulbenkian Foundation (2017). He realized in 2014 "The exhibition of a film" – an exhibition as a feature film for cinemas. Copeland edited the critically acclaimed anthology and manifest publication "Choreographing Exhibitions." In 2017, he co-edited the radical anthology "The Anti-Museum". Forthcoming books include the anthology of Gustav Metzger's writings (March 2019 by JRP-Ringier, with the support of the ZHDK).

Bibliographie /  
Literatur

\* Clive Phillpot. "Booktrek". Zurich and Dijon: JRP|Ringier and Les presses du réel, 2013

\* Anne Mœglin-Delcroix, "Esthétique du livre d'artiste. Une introduction à l'art contemporain" (Marseille/Paris, Le mot et le reste/Bnf, 2012

\* Arnaud Dejjardin, « The Book on Books on Artists Books. » The Everyday Press.

\* Kenneth Goldsmith, "Uncreative Writing". Columbia University Press, 2011.

\* Mathieu Copeland:

« Reprise #4 – Exposición Internacional del Surrealismo – México (1940-2013) », Published in 2013. 21 x 29.7 cm. 139 pages, b/w.

« Reprise #1 – Studies for a catalogue (1964 – 2011) », Published in 2011. 21 x 29.7 cm. 366 pages, b/w.

« AN EXHIBITION TO HEAR READ (VOLUME 4) », Published in 2013 by Le Jeu de Paume, Paris. 14.8 x 22.2 cm. 72 pages, b/w, no ill.

« AN EXHIBITION TO HEAR READ (VOLUME 3) », Published in 2011 by DAVID ROBERTS ART FOUNDATION, London. 15 x 22.2 cm. 96 pages, b/w, no ill.

« AN EXHIBITION TO HEAR READ (VOLUME 2) », Published in 2011 by HEAD – Geneva. 15 x 22.2 cm. 112 pages, b/w, no ill.

« AN EXHIBITION TO HEAR READ (VOLUME 1) », Published in 2010 by La synagogue de Delme. 15 x 23.2 cm. 96 pages, b/w, no ill.

Leistungsnachweis /  
Testatanforderung

Regelmässige, aktive Teilnahme. Mindestens 80% Anwesenheit.

Termine

Block Week 3: 06 - 10 May  
Time: 09:15 - 17:00 o'clock

Bewertungsform

bestanden / nicht bestanden