

Context: English for artists - How to speak about your work in English

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.19F.006 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Beate Schlingelhoff
Anzahl Teilnehmende	maximal 18
ECTS	3 Credits
Voraussetzungen	Basic knowledge of English, but beginners are also welcome!
Zielgruppen	BKM. Native speakers, English-speaking beginners and exchange students welcome.
Lernziele / Kompetenzen	- become more fluent and confident in speaking English - learn how to present your work in English - experience a group-crit in English - improve relevant vocabulary for artists and cultural producers
Inhalte	The aim of this module is that you become more comfortable and confident in speaking about your own and other's artwork in English. We will practice conversations about art and read and discuss art reviews or articles from art magazines like Artforum, Frieze, Oktober, etc. in small groups. Beate Schlingelhoff is an artist: She completed her studies at the Hochschule für Künste in Bremen in 2001 as a master student. In 2000 she received a DAAD scholarship for the MFA of the California Institute of the Arts (CalArts) in Los Angeles. In 2001/02 she participated in the Whitney Independent Study Program in New York. Her work has been shown at Manifesta 9 in Genk, Belgium; New Jersey, Basel; Honor Fraser, Los Angeles; Museum Villa Stuck, Munich; Armand Hammer Museum, Los Angeles; MOCA Miami, Miami; Gallery for Contemporary Art, Barbara Claassen-Schmal, Bremen; Centro de Arte Dos de Mayo, Madrid; Instituto Svizzero, Milan; and many others.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Tuesday 09:15 - 12:45 o'clock 19 / 26 March 16 / 23 / 30 April 14 / 21 / 28 May
Bewertungsform	bestanden / nicht bestanden
Bemerkung	In case of one-day study trips, the BA Art & Media generally reimburses 50% of the train or bus ticket costs (2nd class) if the full ticket price per trip exceeds CHF 40.-. The original tickets are necessary for any reimbursement.