

Study Group Performance

Text as body, voice as space

The study group focuses on the use of writing, language and text in the artistic practise, as both content as well as a working method for developing works, with a main focus on performance.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Study Group
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Study Group

Nummer und Typ	BKM-BKM-SG.19F.009 / Moduldurchführung
Modul	Study Group
Veranstalter	Departement Fine Arts
Leitung	Hanne Lippard
Anzahl Teilnehmende	maximal 17
ECTS	0 Credits
Voraussetzungen	seminar language: English
Lehrform	workshop, studio visits+ one day study trip
Lernziele / Kompetenzen	<ul style="list-style-type: none">- Working with language as a material for describing and developing works of art- Rethinking modes of performance and other time-based works of art- Revising and reformulating existing works within the students practice- Developing personal working methods that make use of language and text in the artistic practice
Inhalte	<p>The title of the study group departs from the use of the word 'body' in order to describe a block of text, despite its seemingly rigid structure of a square text block with little bodily appeal. It will focus on dismantling this square block from its rigid conditions, applying its formalities upon the more pliable and unpredictable nature of the human body, as well as investigating how these opposing qualities may also attribute each other in an artistic practice. Through a workshop-approach, we will investigate how a text can take on physical qualities as well as looking into how writing is used as a mean to develop performances, moving image and spatial installations. The study group is meant to both activate and develop existing texts/works within the students artistic practice, as well as aiming to create, or initiate, new texts/works possible within the limited amount of time.</p> <p>The study group will also include a one-day excursion as well as studio visits/mentorate with the partaking students.</p> <p>Hanne Lippard (b. 1984) is a visual artist and writer. Her practice explores the voice as a medium and her work is conveyed through a variety of disciplines, which include short films, sound pieces, installations and performance. Her most recent performances and exhibitions include Stavanger Kunsthall (NO), Fri-Art Kunsthalle, Fribourg (CH); SALTS, Basel (CH), KW Institute for Contemporary Art, Berlin (DE) La Loge, Brüssel (BE); Haus der Kunst, München (DE); Hamburger Kunsthalle, Hamburg (DE); Kunsthalle Wien, Wien (AT), Transmediale, Berlin (DE) hannelippard.com</p>
Termine	Block Week 1: 11 - 15 March Time: 09:15 - 17:00 o'clock

Bewertungsform

bestanden / nicht bestanden

Bemerkung

In case of one-day study trips, the BA Art & Media generally reimburses 50% of the train or bus ticket costs (2nd class) if the full ticket price per trip exceeds CHF 40.-. The original tickets are necessary for any reimbursement.