

## Praxis: A Work of One's Own

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ BKM-BKM-Pr.19F.009 / Moduldurchführung

Modul Praxis

Veranstalter Departement Fine Arts

Leitung Marc Bauer, Laura Arici, Simon Fahrni, Anita di Bianco

Anzahl Teilnehmende maximal 19

ECTS 16 Credits

Lehrform Seminar

Zielgruppen BA Art & Media

Lernziele /  
Kompetenzen Developing an artistic practice.

Inhalte We will work associatively and in context - viewing, presenting, reading, discussing. Taking as starting points your works and practices and building outward in expanding circles - into literature, films, video clips, exhibitions.

Laura Arici studied Art History, Archaeology and Eastern Philosophy at the University of Zurich. PhD in Art History. Longtime editorial contributor in the art critic section of the feuilleton of Neue Zürcher Zeitung. She has assumed teaching positions, including at the University of Zurich, academy of fine arts in Vienna, and Zurich University of the Arts (ZHdK). Since 2005 permanent lecturer for art history at the Bachelor and Master of Arts in Fine Arts at the Zurich University of the Arts (ZHdK). Her thematic focus is on the „art system“, the ambiguity of the assumed clearness of topics like myths, alchemy, anatomy or art history as regulative performance.

Anita Di Bianco is a Berlin-based artist who works with film, video and print - her films, writings, and projects can be seen at [www.anitadi.net](http://www.anitadi.net). She was born in New York and educated at Mason Gross School of the Arts at Rutgers University (US) and at the Rijksakademie in Amsterdam.

Marc Bauer is working mainly with drawings which can take many forms: ceramic, wallpaper, wall drawing, animation films, tapestry, sculptures and paintings. Born in Geneva he is living between Berlin and Zurich. He studied at Rijksakademie in Amsterdam after a diploma in ESAV in Geneva (now HEAD). [www.marcbauer.net](http://www.marcbauer.net)

Simon Fahrni is an artist with a focus on painting. Since 2015 he has been co-organizer of the Artist-run space milieu ([www.milieu-digital.com](http://www.milieu-digital.com)).

Leistungsnachweis /  
Testatanforderung Mandatory attendance (minimum 80%); active participation

Termine 09:15 - 17:00 Uhr

20. / 21. / 27. / 28. Februar  
27. / 28. März  
10. / 11. / 24. / 25. April  
15. / 16. Mai

Mentorate:  
06. / 07. März  
2 weitere Tage werden während des laufenden Semester festgelegt.

Bewertungsform      bestanden / nicht bestanden