

Imitation of Life

How the field of biology can reach new forms of articulation through design practices?

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 4. Semester

Nummer und Typ	BDE-VIAD-V-X-4040.19F.001 / Moduldurchführung
Modul	Imitation of Life
Veranstalter	Departement Design
Leitung	Clemens Winkler Dr. Joëlle Bitton
Zeit	Di 19. Februar 2019 bis Fr 7. Juni 2019
Anzahl Teilnehmende	300 - 350
ECTS	2 Credits
Voraussetzungen	_basic technical skills in physical computing as well as material-based practices _good conceptual skills _ability to foster creative diversity _ability to communicate and apply ideas within a competition context
Lehrform	_Seminar with Webinars in Biohacking from February until June _Final presentations at the Biodesignchallenge at MoMA New York
Lernziele / Kompetenzen	This course investigates ad-hoc design practices in wet biology and the articulation between living materials and inert materials. The scope of the investigation looks into the biosphere, such as oceanic conditions.
Inhalte	Our approach is to ponder on life on Earth as an otherworldly, distant abstraction and to bring it back to a scale that can be more familiar and approachable, especially in the context of education.
Leistungsnachweis / Testatanforderung	_tested prototypes _Documentation of the process _final video of the results and evaluations
Termine	19.02.2019 - 07.06.2019
Bewertungsform	bestanden / nicht bestanden