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Vorlesungsverzeichnis 19F

Erstellungsdatum: 21.05.2024 13:27

Zürcher Hochschule der Künste Zürcher Fachhochschule

Studio V: Service Design

Development of service oriented design innovation in the context of entrepreneurial collaborations.

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 4. Semester

Nummer und Typ BDE-VIAD-V-4020.03.19F.001 / Moduldurchführung

Modul Studio V: Service Design

Veranstalter Departement Design

Leitung Stefano Vannotti

Prof. Jürgen Späth Florian Wille Luke Franzke Joël Gähwiler

Zeit Di 30. April 2019 bis Fr 7. Juni 2019

22 Tage

ECTS 9 Credits

Voraussetzungen Successful completion of courses in design and technology during the 2nd and 3rd

semester

Lehrform Project divided in methodical and technological inputs as well as exercises and

independent studies.

Zielgruppen Pflichtmodul für 4. Semester Interaction Design

Lernziele / Kompetenzen In this course students will apply previously acquired methodical, technological and design skills for the first time in a holistic, service oriented project. Throughout the course students will design a service in close collaboration with a company. They

will conduct in depth analyses of the existing service landscape and

ethnographically driven user research to subsequently design comprehensive

process-, communication- and interaction solutions.

Selected service design methods and techniques will be taught, and technological

frameworks for a multimodal implementation will be provided.

The outcome will be an exemplary service flow, prototypes to visualize the

interaction and a concept video showing the service solution.

Inhalte The design of services is becoming increasingly important, especially in areas like:

health, public transportation, museums and communication of art, politics, public service, energy sector or tourism. Service design is not focused on the creation of singular products or systems, but supplying the tools to support the creation of

complex social interactions within long and complex service chains.

These processes are characterized by multiple touch points, use of diverse technologies and the cooperation of numerous stakeholders. These complexe settings must be understood, addressed and orchestrated in a holistic manner. While designing an intuitive, inspiring and innovative service we are guided by the

users needs.

Bibliographie / Literatur

Marc Stickdorn, Jakob Schneider, Kate Andrews (2013), This is service design

thinking: basics - tools - cases, Amsterdam: BIS Publishers

Merholz, P., Wilkens, T., Schauer, B., and Verba, D. (2008). Subject To Change: Creating Great Products & Services for an Uncertain World: Adaptive Path on

Design. O'Reilly Media, Inc.

Marc Stickdorn, Marc Stickdorn, Adam Lawrence (2018) This Is Service Design Methods: A Companion to This Is Service Design Doing

Leistungsnachweis / Testatanforderung

80% attendance, teamwork, independent study, delivery on schedule

Termine 30.04.2019 - 07.06.2019

Dauer 22 Tage

Bewertungsform Noten von A - F