

Studio IV: Spatial Interaction

A metabolic approach to space

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 4. Semester

Nummer und Typ	BDE-VIAD-V-4010.03.19F.001 / Moduldurchführung
Modul	Studio IV: Spatial Interaction
Veranstalter	Departement Design
Leitung	Roman Kirschner Verena Ziegler Joel Gähwiler
Zeit	Di 19. Februar 2019 bis Fr 22. März 2019 20 Tage
ECTS	9 Credits
Lehrform	Class sessions include lectures, discussions, mentoring sessions, in-class presentations, assignments, independent study/investigation blocks and independent practical work on prototypes and final works. Projects are conducted individually or in teams.
Zielgruppen	Pflichtmodul für Interaction Design, 4. Semester
Lernziele / Kompetenzen	Students most of all learn about the constraints of working in and with public space and the tools/methods to track people's interactions and environmental changes. In addition, they learn how to connect spatial and conceptual complexities and structure their approach in relation to their project goals while iteratively adapting their methods.
Inhalte	<p>The module 'Spatial Interaction' engages students with the notion of space from a specific metabolic perspective: we will look at Toni as if it was an organism with specific needs for its daily survival. This includes PHYSICAL aspects like e.g. energy supply, food consumption, waste disposal, streams of people, but also processes in the domain of INFORMATION, like internal and external communication, knowledge about its states, maintaining conceptual boundaries and transfers, directing internal and external perceptions, etc., and last but not least SOCIAL aspects like e.g. who uses the building and benefits from it and who is enabling the services and deals with which sort of tools, energies and information.</p> <p>Given the complexity of Toni-Areal as a building and ZHdK with its different art disciplines, departments and administrative units, it is necessary to pick the right level of observation/intervention. This zone of interest could encompass ZHdK as a whole, just deal with a "Fachrichtung", focus on public spaces/corners/corridors/back alleys etc., specific events (SAR conference, workshop, etc.) or periods during the day (sunrise, coffee break, etc.), specific rooms (Aula/ theater spaces [during rehearsals?]) and so on.</p>
Leistungsnachweis / Testatanforderung	Min. 80% attendance Final Work 50% In-class Presentations 20%

	Journal Documentation 20%
	Class Participation 10%
Termine	19.02.2019 - 22.03.2019
Dauer	20 Tage
Bewertungsform	Noten von A - F