Technologie: Sounding out!

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Technologie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Technologie

Nummer und Typ	BKM-BKM-Te.18H.019 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Aurélie Mermod
Anzahl Teilnehmende	maximal 7
ECTS	3 Credits
Voraussetzungen	Seminar language: English
Lehrform	Group sessions
Zielgruppen	BA Art & Media
Inhalte	The weekly publication "Sounding Out!" is at the core of our course. We will reflect on the following topics: how does listening impact the production of social difference, and vice versa? What is the relationship between sound and power? We will listen and discuss works of relevant artists and composers. You will work on a project, collectively or by yourself. There will be a mini crash course on the open-source sound editing software Audacity, but this course isn't about learning a software. Instead everyone will search for the technologies needed for his/her project and share their skills during our group sessions. We will confront the common formats of artworks with the political possibilities of sound. Aurélie Mermod hat ein Masterstudium in Sound Arts an der University of the Arts London und einen Bachelor in medialen Künsten an der Zürcher Hochschule der Künste abgeschlossen. Arbeitsschwerpunkte: socio-political practices of sound. Künstlerische Praxis: research, sound works, mixed-media.
Bibliographie / Literatur	- The Sonic Color Line: Race and the Cultural Politics of Listening by Jennifer Lynn Stoever - The Political Possibility of Sound Fragments of Listening by Salomé Voegelin Extremely Loud: Sound as a Weapon by Juliette Volcler
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Block Week 3: 26 - 30 November Time: 09:15 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden