

## Praxis 2: our? monstrosities - complication and poetry

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Increasingly this post-digital society is pictured as an alien monstrosity, an insatiable thing that appropriates the energy of everything it touches and, in the process, propels the world toward the inorganic. But it is not only parasitic, eating and devastating the world and its souls. At the same moment it is a living monster that is fruitful, productive and multiplies. Whatever transformations it generates are just stages in its wild and monstrous digestive process.

Do we have answers? Should we better disentangle our acts of resistance from narratives of productivity and redemption? Should we stress and affirm exactly monstrosities not as outside, but as assemblages of humans, animals, things, as milieus, as surround? Should we return ourselves to these monstrosities and their unproductive potency, poetics of slowness, lazyness and dis/ability? More poetry than therapy, more complication than comfort. Lets listen to cacophony and noise - telling us that there is „a wild beyond to the structures we inhabit and that inhabit us“.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Pr00.18H.002 / Moduldurchführung
Modul	Ästhetische Praxis
Veranstalter	Departement Fine Arts
Leitung	Yvonne Wilhelm, Christian Huebler, Gerald Raunig, Johanna Bruckner
Anzahl Teilnehmende	maximal 17
ECTS	21 Credits
Lehrform	During the 5 project days your own work, ideas, concepts will be put into relation to the topics of the praxis seminar in common discussions, stagings, performances and presentations. It is planned to hold the seminars on the 5 days in semi-public rooms of the city of Zurich (entrance halls, receptions, meeting rooms, etc.). Working in constellations with other participants is desired, but not obligatory.
Zielgruppen	Students MFA
Bibliographie / Literatur	Materials (an updated list will be published before the start of the seminar): Fred Moten: Black and Blur; Barbara Creed: Monstrous Feminine and the Construction of Horror; Matthew Fuller/Olga Goriunova: Devastation; Armin Linke: Prospecting Oceans
Leistungsnachweis / Testatanforderung	80% active participation and attendance an own artistic or discursive contribution within the framework of the project
Termine	2. Okt., 19. Nov., 10. und 11. Dec., 2018, 16. Jan. 2019, from 10.00 to 17.00 h except: 19. Nov: 16.00-22.00
Bewertungsform	bestanden / nicht bestanden