

## Praxis 1: Embodiment

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Pr00.18H.001 / Moduldurchführung
Modul	Ästhetische Praxis
Veranstalter	Departement Fine Arts
Leitung	Donatella Bernardi, Elodie Pong, Rory Rowan, Philip Matesic
Anzahl Teilnehmende	maximal 21
ECTS	21 Credits
Voraussetzungen	80 % attendance and active participation
Lehrform	Workshops, group discussions, excursions, presentations and critique
Zielgruppen	Students MFA
Inhalte	<p>We use 'embodiment' as a loose theme to guide our group activities and discussions throughout the seminar and seek to explore the diverse ways in which questions of embodiment influence not only our own but other contemporary art practices.</p> <p>Embodiment is an essential quality shared by all human beings, yet through our bodies we are distinguished from one another both individually and through social difference.</p> <p>Sex, gender, race, age and ability are all registers of embodiments entanglement with social structures. We decide to actively manifest or perform our embodiment or we find strategies to reinvent our embodiments: to fake them, fictionalize them or reimagine them. Embodiment is where states of belonging and relating to others take place, but also where those of exclusion and segregation become palpable.</p> <p>We will engage our artistic practices through the lens of embodiment: how might artistic practices be shaped by and engage specific embodied experiences?; What does it mean to engage one's own sense of embodiment in and through artistic practice?; What is the relationship between embodiment and modes of representation, whether visual, material, or virtual? If embodiment implies being in process, how do artistic practices engage with these processes?</p> <p>Koki Tanaka's exhibition at the Migros Museum für Gegenwartskunst will be visited and discussed on September 27th, during the first day of the seminar.</p>
Leistungsnachweis / Testatanforderung	active participation; 80% presence time
Termine	27. Sept., 18. Okt., 12. Nov., 6. und 13. Dez., jeweils 10.00 bis 17.00 h
Bewertungsform	bestanden / nicht bestanden