

Collaborative Creation

By making your own lamp, learn the magic of collective creativity and Co-creation

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-P036.2.18H.001 / Moduldurchführung
Modul	Collaborative Creation
Veranstalter	Z-Module
Leitung	• Mona Mijthab, designer, social entrepreneur, teacher & researcher (DDE), MAS Strategic Design • Omar Crespo Cardona, designer, entrepreneur, consultant for MIT d.lab • Prof Dominique Lämmli, co-head MAS Art & Society, reseercher FOA-FLUX
Zeit	Mo 3. September 2018 bis Fr 14. September 2018 / 9:15 - 16:45 Uhr
Ort	5.H01 + 5.H02 + 6.F01
Anzahl Teilnehmende	8 - 15
ECTS	4 Credits
Voraussetzungen	Keine
Lehrform	Vorlesung, Seminar, Übungen, Workshop
Zielgruppen	Wahlpflicht für alle Bachelorstudierenden
Lernziele / Kompetenzen	Co-creation, team facilitation, moderation, product design
Inhalte	We are diverse, creative beings with vast imagination and creative energy. What if we mix and melt our capacities? Let's put our minds together and think through our hands! In this course everyone emits ideas and contributes creations in surprising new ways. In week one, we dive into the experience of co-creative design and we learn how to engage others to create with us. We discover new methods and processes used by artists and designers to imagine, dream, analize and execute pieces and solutions. We experiment, we make things - we are not afraid of failing - so we combine our creative proceses. What if dancers design a product using music composing approaches or artists telling a story using acting and design? In week two, we create objects of Light. We apply the newly discovered methods and design with a team of guest co-creators. You learn how to facilitate a workshop and enable others. Together we design a collection of unique Light(s). But what's the point of keeping all this to ourselves? So, we document, do an exhibition and share it with a broad audience!
Bibliographie / Literatur	• Lipmanowicz/McCandless: The Surprising Power of Liberating Structures: Simple Rules to Unleash A Culture of Innovation (2014) • Sanders/Stappers: Co-creation and the new landscapes of design (2008)
Leistungsnachweis / Testatanforderung	80% Anwesenheit Ausstellung, Abschlusspräsentation

Termine	HS 18, KW 36 & KW37, 03.-14.09.18 (MO-FR)
Dauer	2 Wochen
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Kontaktdaten zur persönlichen Beratung (falls gewünscht): mona.mijthab@zhdk.ch