

Theorie: Black and Blur. Reading Fred Moten (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.18H.014 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Gerald Raunig
Anzahl Teilnehmende	maximal 18
ECTS	3 Credits
Lehrform	Seminar / Reading Group
Zielgruppen	Hochschulweit geöffnet

InteressentInnen aus anderen Studiengängen schreiben bitte an folgende Emailadresse: bal.dkm@zhdk.ch. Sie werden in Kalenderwoche 38 über den Teilnahmeentscheid informiert.

Inhalte

Fred Moten is an outstanding writer in and from the unruly middle of black studies, radical politics and poetry. The co-author of "Undercommons. Fugitive Planning and Black Study" (together with Stefano Harney), he has performed and published widely in the last twenty years and became one of the most challenging contributors to contemporary philosophical thought. In the seminar we will read excerpts from his trilogy "Consent Not to Be a Single Being" on art, philosophy, and politics.

Gerald Raunig is philosopher, co-founder of the European Institute for Progressive Cultural Policies (eipcp.net) and co-editor of the multilingual platform transversal texts transversal.at.

Bibliographie / Literatur

Will be presented in the beginning of October.

Leistungsnachweis / Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Block Week 2: 30 October - 02 November
Time: 12:00 - 19:00 o'clock

Bewertungsform

bestanden / nicht bestanden