

## Pool VI: Decolonization & Institutional Critique

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.18H.006 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Rory Rowan
Anzahl Teilnehmende	maximal 10
ECTS	3 Credits
Lehrform	Seminar
Zielgruppen	Students MFA Studierende aus anderen Master-Studiengängen (Master-Plattform CH): Bitte bewerben Sie sich nach dem 23. September via/Students from other MA-programs, please apply after September 23 via: <a href="mailto:studium.dkm@zhdk.ch">studium.dkm@zhdk.ch</a>
Inhalte	<p>Recent years have witnessed a growing movement to decolonize institutions of art and learning, public spaces, modes of representation and the conceptual architecture used to narrate and understand history and the complex power relationships structuring post-colonial, settler colonial and multicultural societies. Although decolonization is taken to mean different things in different national and disciplinary contexts and although different processes and entities have been identified as objects of critique or sites of intervention a common thread is an attempt to draw attention to, and actively undo, the legacies of colonialism and the persistence of colonial power relations in the present.</p> <p>This course has two central aims. Firstly it seeks to map the relationship between contemporary movements to decolonize institutions, whether of learning or of contemporary art, and the history of institutional critique in contemporary art since the 1960s. The course aims to explore the continuities and distinction between these two traditions in order to explore what decolonial art practices might be in the present and their relationship to traditions of institutional critique within contemporary art. Secondly, it seeks to explore the less often remarked upon legacies of colonialism that have shaped institutional collections, modes of cultural representation and narratives of national history in Switzerland by engaging with institutions in and around Zurich</p> <p>The course will closely engage key theoretical texts, a selection of contemporary artists' work, cases drawn from the student's own practices as well as excursions to institutions, archives and exhibitions (for example, Rietberg Museum, Johann Jacobs Museum, NONAM, Antikenmuseum Basel). All texts will be provided ahead of course start. The class will be joined by two guest artists and/or curators whose work engages the relationship between decolonization and institutional critique.</p>
Leistungsnachweis / Testatanforderung	Aktive Teilnahme; 80% Anwesenheitszeit/ active participation; 80% presence time
Termine	4 meetings from 13 - 16 November
Bewertungsform	bestanden / nicht bestanden