

Pool XV: Beyond the Future of Work

Seminar with invited guest speakers from Brazil, USA, Lebanon, Bosnia, Greece and Germany.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.18H.015 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Johanna Bruckner
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Lehrform	Seminar
Zielgruppen	MA Fine Arts, lectures open to public
Inhalte	<p>Around the world, artists are organising themselves in order to improve their working conditions, and the collective organisation of their demands is becoming increasingly visible. The statement by the nominees for Germany's Preis der Nationalgalerie is just one of many examples. Artistic work is largely dependent on social, economic and political conditions in a local and global context. This seminar addresses forms of artistic labour and discusses conditions of production and distribution of value in the interaction between institutions and society. In the first part of the seminar, international models of local and translocal infrastructures that campaign about conditions in artistic work will be introduced. The initiatives W.A.G.E. (Working Artists and the Greater Economy) and Gulf Labour Coalition are cases in point. How can a part of the symbolic, cultural and monetary value that art produces in society be given back to the artists? The second part of the seminar is about future models for artistic funding structures, to be envisaged from the perspective of the artists and the seminar participants. During the seminar, these structures are to be reflected upon, redesigned and, so far as possible, expanded upon from the standpoints of cultural politics and local and international players in art and cultural institutions. What part will new technologies play? The interconnectedness of work, space and social infrastructures takes on a particular role within the context of this research and will be critically discussed by the guest seminar speakers against the background of the aestheticisation of this interrelationship.</p> <p>The workshops consist of a discursive and a practical element. Students will develop and draft their own ideas about the project's focus in small groups or individually and will present these praxes. The group will discuss them and implement them wherever possible.</p>

Structure of the seminar:

1st day : Workshop by Heather O'Brian & Jonathan Takahashi (US) and Luiza Crosman (BRA)
Evening: Public Lecture by artist collective BLOCC
2nd day: Workshop by Johanna Bruckner & artist Adnan Softic (BIH/DE)
3rd & 4th day: Workshop by Johanna Bruckner

Biographies:

Heather M. O'Brien and Jonathan Takahashi are artists and educators based in Beirut, Lebanon. They began collaborating in Los Angeles, CA, in a group called School of Echoes, which operates as an open listening process of community-based research, popular education, and organizing to generate experiments in political action. In 2015, School of Echoes joined with others to form the LA Tenants Union / Sindicato de Inquilinos de LA, a membership-based tenant-centered movement fighting for the human right to housing for all. O'Brien teaches at the American University in Beirut.

Luiza Crosman is an artist, writer and researcher on institutional dynamics, context production, circulation patterns and subjective agency. Her work often involves positive feedback loops, using recursive systems referring back to a given original event. This manifested across drawings, text, installation and workshops and in the interest of visualizing how things are in movement, and thereby creating possibilities of a future. She was part of the directorial team of the exhibition space casamata between 2014-2017 in Rio de Janeiro and is currently a member of the working group Negozio Automatico. This year she participates in the Sao Paulo Biennale "Affinities".

BLOCC is an international artist collective that seeks to alter this relationship, unpacking the ways in which the contemporary cultural sector, with its reliance on deregulation, mobility and precariousness, feeds neatly into the wheels of capitalist gentrification and the financialisation of living space. Its group has developed a series of practical and discursive modules aimed at equipping art students, institutions and the wider public with the tools to create within the ever-changing relationship between the artistic field and contemporary capitalism. It practices take place within the REALTY framework of KW, Institute for Contemporary Art, Berlin.

Adnan Softi was born in 1975 in Sarajewo and mainly works in the area of multimedia installations. He has taught Film und Time-Based Media, HfbK Hamburg. He has exhibited, among others, at the Kammerspiele München, Schauspielhaus Hamburg, KW Berlin, Int. Kurzfilmtage Oberhausen, Kunsthalle Exnergasse Wien, Sies + Höke Galerie Düsseldorf, KunstFilmBiennale Köln, Paul Klee Zentrum Bern.

Bibliographie /
Literatur

to be announced.

Leistungsnachweis /
Testatanforderung

active participation; 80% presence time

Termine

8. Oktober, 6., 7., 12. November, jeweils 10.00 h bis 17.00 h

Bewertungsform

bestanden / nicht bestanden