

Pool XIII: Dark Assemblages / Translocal Practices

In this special project starting in Lisbon we will together with curator Margarida Mendes explore situated neocolonial entanglements. Addressing Lisbon's broadly undebated relation with its mercantile past, the project creates a space of interaction with the city's history via the reflection of ancient and modern forms of colonizing politics that create breaches of inequality and perpetuate exploitation regimes. The days in Lisbon will comprise walks, moments of collective discussion and reflection, visits, performances, film screenings, as well as moments of personal *dérive*. In debate will be the ancient and modern slavery routes of Lisbon from its imperial times to the recent gentrification projects; the promotion of extractive politics in regards to resource extraction and the rise of the blue economy; urbanist practices of zoning and the ghosts of the colonial apartheid in Lisbon.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.18H.013 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Christian Hübler, Margarida Mendes
Anzahl Teilnehmende	maximal 8
ECTS	3 Credits
Lehrform	Seminar/ Special Project Projektorientierter Unterricht
Zielgruppen	MFA students
Lernziele / Kompetenzen	The project is investigating how artistic, cultural and political practices can contribute in making translocal entanglements negotiable within the angles of postcolonial and techno-ecological reflections. How are global or historical (e.g. colonial) forms situated in the present? How can I make these forms, materials, ghosts available? Artists, a journalist, a rapper, a sociologist and an activist are invited to present their methodologies. We want to discuss their methods and approaches and relate them to our own artistic practice.
Inhalte	Day 1 - Ancient and modern slavery routes Introduction? Walk through downtown Lisbon with journalist Carla Fernandes Boat reading with rapper Chullage?? Screening of Salomé Lamas films at Galeria Zé dos Bois, followed by discussion in the terrace Day 2 – Thinking through extraction Visit to Jardim Tropical (formerly named as Jardim Colonial) - visit to the wood library from the colonial period Reading group and collective discussion? Visit to Padrão dos Descobrimentos Lecture by Margarida Mendes: Ocean literacy and deep sea mining Performance by Pedro Barateiro Day 3 - Transmission from the liberated zones Walking through Cova da Moura with Mamadou Ba Screening of Filipa César films at Associação Moinho da Juventude, Cova da Moura Group discussion with Mamadou Ba and Marta Lança Dinner at Cova da Moura neighbourhood

Day 4 - Open research day, suggested institutions visits, final discussion and collective dinner

Bibliographie /
Literatur

___ Margarida Mendes is a curator, educator and environmental activist developing informal platforms for knowledge exchange and exhibitions across the world.

___ Christian Huebler is part of the artist duo knowbotiq and teaching at the MFA program.

___ Carla Fernandes is a journalist, translator and researcher born in Angola, she is responsible for the RadioAfrolis project, reporting the city from a diasporic lens.

___ Chullage is a rapper of Capeverdian descendance active since the 90s. He is an activist running a social association in Arrentela, in the south margin of Tejo river.

___ Filipa César is an artist and filmmaker living in Berlin who has been working towards recuperating and activating the Guinean film archive. Her practice depparts from collective moments of resonance and reflection about black studies, resource extraction, insurgence and diasporic reinvention.

___ Pedro Barateiro is an artist dealing with modes of fiction and object narration, invested in understanding processes of construction of othering in times of crisis and technological upheaval.

___ Salomé Lamas is an artist and filmmaker exploring colonial memory and extractive regimes.

___ Mamadou Ba is an activist and director of the association SOS Racismo, working on the deconstruction of zoning practices.

___ Marta Lança is a journalist and editor of the website Buala, a platform dedicated to contemporary culture in African Portuguese-speaking countries.

Leistungsnachweis /
Testatanforderung

Each of the participating students should develop after the time in Lisbon a small contribution to to the project. This can be a kind of reply, comment, investigation concerning the presenations or a small "free" own work. Active participation; 80% presence time

Termine

13. 14. 15. 16. Dezember

Bewertungsform

bestanden / nicht bestanden

Bemerkung

The project offers accommodation in Lisbon, however the students have to cover their travel costs and airfares.
Students interested to participate shall send a short email to christian.huebler@zhdk.ch formulating their motivation of taking part in the project. Maximum 10 students can take part.