

## Pool X: Those Inventions Which Belong to Literature While Deforming its Limits.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.18H.010 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Leila Peacock
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Lehrform	Seminar
Zielgruppen	Students MFA
Lernziele / Kompetenzen	<p>We will meet four times over the semester for two-day sessions. These will be loosely themed under the following.</p> <p>Writing before writers</p> <p>Words of mouth</p> <p>Words as/and pictures</p> <p>The artist-poet and other hybrid creatures.</p>
Inhalte	<p>This is a quotation from an interview with Jaques Derrida in 1989 entitled 'This Strange Institution Called Literature', published in a collection of his writings entitled Acts of Literature. Literature is all of these things, an act, a deformation of limits and a uniquely strange institution. We will use this interview as a departure point for a seminar on experimental writing practices; where literature crosses over into the remit of conceptual art, or where art practice crosses over into literature. For this we will look at a superabundance of writing practices and literary innovations. The idea is to make mention of many verbal works and how they function, amongst which will include the Egyptian Book of the Dead, Robert Fludd, Lucas Cranach, Jonathan Swift, James Hogg, Edward Lear, Adolf Wölfli, Jean Cocteau, Velemir Khlebnikov, Max Ernst, Samuel Beckett, Georges Perec and Guy De Cointet, Robert Smithson, Mary Ellen Solt, Robert Filliou, Dom Sylvester Houédard, Ruth Wolf-Rehfeldt, Tony Parker, Rammellzee, Grayson Perry, Etel Adnan, Chris Kraus, Anne Cotten, Nedko Solvakov, Jenny Holzer, Maggie Nelson, Claudia Rankine, Irena Haiduk, Seth Price, Angie Keefer, as well as the computer game Everything.</p> <p>We will look at resources for experimental writing, namely libraries and archives both physical and digital. We will visit some of the resources that Zürich has to offer: the ETH Graphische Sammlung, the Schweizerisches Institut für Kunstwissenschaft, the Kunsthaus Bibliotek, as well the singular institution that is the James Joyce Society. We will also look at what the internet has to offer, from Aaaaaarg.org to Monoskop to Ubuweb, Open Culture, the Public Domain Review and the Internet Archive.</p>
Bibliographie / Literatur	All material will be provided before, or in, each session.
Leistungsnachweis / Testatanforderung	active participation; 80% presence time
Termine	18. - 19.Ok., 8.-9.Nov., 6.-7.Dez. 2018, 11./14.Jan. 2019, jeweils 10.00 bis 13.00 h

Bewertungsform

bestanden / nicht bestanden