

## Theorie: Black and Blur. Reading Fred Moten (gLV)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ BKM-BKM-Th.18H.014 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Gerald Raunig

Anzahl Teilnehmende maximal 18

ECTS 3 Credits

Lehrform Seminar / Reading Group

Zielgruppen Hochschulweit geöffnet

InteressentInnen aus anderen Studiengängen schreiben bitte an folgende Emailadresse: [bal.dkm@zhdk.ch](mailto:bal.dkm@zhdk.ch). Sie werden in Kalenderwoche 38 über den Teilnahmeentscheid informiert.

**Inhalte** Fred Moten is an outstanding writer in and from the unruly middle of black studies, radical politics and poetry. The co-author of "Undercommons. Fugitive Planning and Black Study" (together with Stefano Harney), he has performed and published widely in the last twenty years and became one of the most challenging contributors to contemporary philosophical thought. In the seminar we will read excerpts from his trilogy "Consent Not to Be a Single Being" on art, philosophy, and politics.

Gerald Raunig is philosopher, co-founder of the European Institute for Progressive Cultural Policies ([eipcp.net](http://eipcp.net)) and co-editor of the multilingual platform transversal texts [transversal.at](http://transversal.at).

**Bibliographie / Literatur** Will be presented in the beginning of October.

**Leistungsnachweis / Testatanforderung** Mandatory attendance (minimum 80%); active participation

**Termine** Block Week 2: 30 October - 02 November  
Time: 12:00 - 19:00 o'clock

**Bewertungsform** bestanden / nicht bestanden