

Kontext: Autonomy In the Art World

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.18H.019 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Rozsa Zita Farkas
Anzahl Teilnehmende	maximal 9
ECTS	3 Credits
Lehrform	Seminar
Zielgruppen	BA Art & Media
Inhalte	This module focuses on autonomy, from the theoretical understanding of the term and its political histories, to the artwork and the exhibition space as areas of potential autonomy. In our considerations of the exhibition space will focus more on self-organised spaces and curation as practice than 'the institution' itself. The end of the week will focus on practical group discussions around funding models, sales, galleries and representation etc.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Block Week 3: 26 - 30 November Time: 09:15 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden