

Kontext: English for Cultural Producers

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.18H.012 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Beate Schlingelhoff
Anzahl Teilnehmende	maximal 8
ECTS	3 Credits
Voraussetzungen	Basic knowledge of English, but beginners are also welcome!
Zielgruppen	Native speakers, English-speaking beginners and exchange students welcome.
Lernziele / Kompetenzen	- become more fluent and confident in speaking English - learn how to present your work in English - experience a group-crit in English - improve relevant vocabulary for artists and cultural producers
Inhalte	The aim of this module is that you become more comfortable and confident in speaking about your own and other's artwork in English. We will practice conversations about art and read and discuss art reviews or articles from art magazines like Artforum, Frieze, Oktober, etc. in small groups.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Block Week 3: 26 - 30 November Time: 09:15 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden