

Kontext: Curatorial Practice 2: Poetic & Diaristic Practices

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.18H.006 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Ian Rodney Wooldridge
Anzahl Teilnehmende	maximal 11
ECTS	3 Credits
Lehrform	Artist case studies. Exhibition case studies. Theory, prose and poetry group reading. Drawing, video and exhibition text workshops. End exhibition.
Zielgruppen	BA Art & Media
Inhalte	The focus of the module is on gaining - a critical understanding of practices that place a focus on the lyrical, the body politic, the poetic and mythopoeia rather than on conceptual rigour and formulaic thematics. - experiences in exhibiting work and curating a show / hanging an exhibition within a short time frame. - a better understanding of text, drawing and video as mediums. Ian Wooldridge (b.1982): There are two intertwined strands in my work. On the one hand, I consciously work with familiar topics and genres, such as sex, death, comedy & violence frequently by appropriating, re-working and re-purposing material found on the internet and on television. On the other hand, I am interested in skewing and queering media, unhinging their structures, narratives, vocabularies and spaces. I'm currently working on a PhD in Medienwissenschaft under the supervision of Prof Ute Holl, Universität Basel & Prof Mary Ann Doane, Berkeley, University of California. Thesis title: Queer Space, Video Space, Hermetic Space: Senses of Self Unhinged.
Bibliographie / Literatur	To be emailed before the block week.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Block Week 3: 26 - 30 November Time: 09:15 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden