

## Study Group Performance

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Study Group  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Study Group

Nummer und Typ	BKM-BKM-SG.18H.009 / Moduldurchführung
Modul	Study Group
Veranstalter	Departement Fine Arts
Leitung	Georgia Sagri
Anzahl Teilnehmende	maximal 17
ECTS	0 Credits
Voraussetzungen	The reading of the required texts (see bibliography) needs to happen before the meeting of the group. Attendance and punctuality is important in this course. In case of medical, physical problems, they need to be communicated and discussed with the tutor before the begins to meet. Bring water with you, wear comfortable clothes and shoes (sneakers) during the sessions.
Lehrform	We will do physical training during the morning sessions, after lunch we will read and exchange thoughts about the texts and watch videos. Close engagement in the individual works of the students. Public performances, discussions and mentoring.
Zielgruppen	Students in the BA Art & Media: Performance students
Lernziele / Kompetenzen	Interest in performance art and practicing performance. The course is held in English.
Inhalte	<p>Performing the Subject and the ecosophy of Performance</p> <p>We will focus on the topic of performing the subject. We will read parts of Amelia Jones' 'Performing the Subject' and we will see and discuss how this notion is manifested in the works of artists such as Valie Export, Coco Fusco and Anna Medieta; as well as in our own works.</p> <p>In his book "Three Ecologies", the philosopher Felix Guattari proposes strategies of social and individual ruptures through dissensus, dissidence, resingularisaton, break up and multiplicity that he calls ecosophy. Can we see performance as a medium of altering and proposing forming subjectivities and other worlds within the repetitive, formed, systemic and numeric moments of our time?</p> <p>As as long the members of the group are empowered, inspired and motivated, they will be encouraged to perform in public, outside of the school's walls and to discuss about their work with each other.</p> <p>The study group is held in English.</p> <p>Georgia Sagri lives and works in Athens and New York. She studied music and she holds a diploma in cello, a BA from Athens School of Fine Arts, Athens, and an MFA from Columbia University, New York. Her multidisciplinary practice is centered on her ongoing exploration of performance as an ever-evolving medium within social and visual life. Her practice has been influenced on her engagement on issues of autonomy, empowerment and self-organization. She was a participant</p>

artist of d14 with the piece titled Dynamis that progressed with a series of workshops of 200 people and concluded with a presentation of 28 sculptures, ten breathing scores and 15 participants on a performance piece of six days that took place simultaneously and in continuum both in Athens and Kassel. In 2011 she was one of the main co-organizers the of general assembly and the Occupy Wall Street movement in NY. She is the founder of the audio-only magazine FORTÉ (magazineforte.com) and SALOON, an ongoing curatorial project. In 2014 she initiated ???[matter]HYLE (hyle.gr) a semipublic space in Athens.

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Block Week 1: 08 - 12 October Time: 09:15 - 17:00 o'clock
Bewertungsform	bestanden / nicht bestanden