

Physical and psychophysical theatre: Biomechanics - TRAINING

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Szenografie > Level 2 (2./3./4. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Szenografie > Level 3 (5./6. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl

Nummer und Typ BTH-BTH-L-636.18H.013 / Moduldurchführung

Modul Modulvorlage TRAINING

Veranstalter Departement Darstellende Künste und Film

Leitung Pakkiyanathan Vijayashanthan (PV)

Anzahl Teilnehmende 4 - 12

ECTS 1 Credit

Lehrform Training

Zielgruppen L2 VSC / L2 VTP / L2 VRE / L2 VDR
 L3 VSC / L3 VTP / L3 VRE / L3 VDR

Wahlmöglichkeit:

L2 VBN
 L2 VSZ
 L3 VSZ

Lernziele /
 Kompetenzen The aims of the training are;
 -To introduce the basic principles and the vocabulary of Biomechanics to the participants in the theatre arts.
 -To give the knowledge of mental associations or images in a movement of physical exploration and creating a connection between her/his physical and emotional, or psychological, parts. and how should allow associations to aid her/his in her/his movement exploration in a non-theatre spaces

Inhalte The training based on W. Meyerhold`s Biomechanics - physical training system and J. Grotowski`s psychophysical exercise. In this training the participants will acquire a greater understanding of her/his body and of the possibilities of his/her physical expression on the stages or in the spaces. and they also will get the knowledge of physical, psychophysical analysis of characters on stage/in space. and the knowledge of a terrain of discoveries about himself/herself, his possibilities, her/his chances to transcend her/his limits in a theatrical space.

Leistungsnachweis /
 Testatanforderung gem. Angaben der/des Modulverantwortlichen

Termine Raum: 1 grosser Proberaum

Dauer Anzahl Wochen: 6 (HS: Wo:38-43) / Modus: 2x1,5h/Wo_Mo/Mi, jeweils 08:30-10:00h
 Selbststudiumszeit pro Semester: ca.

Bewertungsform bestanden / nicht bestanden

Bemerkung

Language: The trianing will be conducted in English.