

Kollaboration: Musikalische Performance (ArtEZ)_VRE

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Szenografie > Level 3 (5./6. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl

Nummer und Typ BTH-BTH-L-0021.18H.010 / Moduldurchführung

Modul Modulvorlage VSC/VTP/VRE/VDR_2

Veranstalter Departement Darstellende Künste und Film

Leitung Sabine Harbeke (SH), Knut Jensen (KJ)

Anzahl Teilnehmende 4 - 10

ECTS 2 Credits

Lehrform Workshop

Zielgruppen L2 VRE

Wahlmöglichkeit (CR4):

L2 VSC / L2 VTP / L2 VDR / L2 VBN

L3 VSC / L3 VTP / L3 VRE / L3 VDR / L3 VSZ

Lernziele / Kompetenzen
Based on the idea that a lot of artists of tomorrow will no longer create shows/performances tied to a single discipline, the goal of this course is to explore collaborative processes merging various disciplines in innovative ways. The students will enhance their ability to work in an international, intercultural and interdisciplinary environment.

Inhalte
Students from ArtEZ in Arnhem studying music theatre will collaborate with theatre students of ZHdK creating musical performances. The initial point of the collaboration is an overall theme and given poems or quotes, obstacles and different research methods. The working methods of the different groups will be shared and reflected regularly with everybody. The students will work in various groups, sharing their knowledge and expanding their comfort zones by working in different disciplines. The process will lead to different performances of around 15 minutes pieced together to a longer presentation.

Bibliographie / Literatur
nach Angabe

Leistungsnachweis / Testatanforderung
gem. Angaben der/des Modulverantwortlichen

Termine
Raum: Bühne B oder 1 grosser Proberaum mit Klavier + 2 mittlere Proberäume

Dauer
Anzahl Wochen: 2 (HS: Wo:50/51) / Modus: 5x11,5/Wo_Mo-Fr, jeweils 10.30-22.00h inkl. Pausen
Selbststudiumszeit pro Semester: ca.

Bewertungsform
bestanden / nicht bestanden